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ABSTRACT

An update of a bibliotherapy bibliography compiled by the Church and Synagogue Library Association (CSLA) a decade ago, this list includes books intended for children from a preschool to a sixth-grade reading level. Although the first edition included works concerning religion, this edition does not, since those works are already covered in other CSLA guides. Some titles were carried over from the first edition; however, most are recent publications. Preceding its annotation, each entry includes the author, title, illustrator, publisher, number of pages, cost, and classification information. The books are listed in four major categories: (1) "Everyday Problems," which includes problems with brothers and sisters, new babies, understanding older people, self-acceptance, overcoming fears, sex roles, day care and babysitting, and moving; (2) "Special Problems," which includes adoption, divorce, remarriage and stepfamilies, single parent families, safety and child molestation, sexual abuse, substance abuse, the handicapped, the blind, the deaf, the mentally retarded, and the wheelchair bound; (3) "Illness, Health, and Medical Care," which includes cancer, dentists, doctors, and hospitals; and (4) "Death," which includes the death of children, death of an older person, death of a parent, and death of a pet. Author and title indexes follow the text. (SD)

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HELPING CHILDREN THROUGH BOOKS

A Selected Booklist

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Helping Children Through Books

A Selected Booklist

Patricia Pearl

Third Revised Edition

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ABOUT THE AUTHOR

Patricia Pearl received her MLS degree from the University of North Carolina at Greensboro, specializing in services to children and young adults. She is now serving as librarian for the First Presbyterian Church Weekday School in Martinsville, Virginia.

She has presented workshops on church libraries, children's religious materials, and children's literature for various organizations in Virginia and North Carolina, as well as for CSLA national conferences and local chapters in Georgia and North Carolina.

She has written two other guides for CSLA and a reference book published by Garland in 1988 and reviews children's and young adult books regularly for several library journals. She is a member of CSLA, ALA, the Virginia Library Association, the North Carolina Library Association, the Children's Literature Association, the Popular Culture Association, and the Society of School Librarians International.

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INTRODUCTION

In the ten years since Helen Keating Ott revised her bibliotherapy ("book-healing") bibliography, our lives have taken some threatening new turns, which current children's literature reflects. The accelerating increase in divorce and remarriage and the continuing proliferation of drugs, for example, encouraged me to prepare a different type of booklist, which includes more non-fiction, now essential for the church library I believe. Some titles are so good that I had to carry them over from the earlier editions, but most are recent publications. The list is selective, and you will have many of your own favorites to add.

I have eliminated the religious concerns, since they have been exhaustively covered in two other CSLA guides, de-emphasized other areas, and given many topics fuller coverage. In the interest of this concentration I have limited the readership age to preschool through sixth grade.

Preferring not to consult other bibliographies, which are all too soon outdated, I went directly to children's sections of public and school libraries and the "problem book" areas of children's bookstores for the newest materials, as well as the tried and true classics. Nothing listed here was out of print as of the 1988-89 BOOKS IN PRINT; but as we know well, neither prices nor availability can be guaranteed.

The materials listed in the section on everyday problems, dealing with family relationships, self esteem, and adjustment to new situations, are of general interest. The special problems area, however, will require careful evaluation and selection. Because of the serious, often threatening nature of some of these problems, the librarian must be thoroughly familiar with the books' contents and with the children to whom they are recommended and know when and where adult supervision or assistance is required. A pretty picture book can have a terrifying message.

But please don't feel intimidated by these warnings, because church librarians, working with relatively small groups, do know their readers' needs well and can use these precious tools to help children understand others and themselves better, learn to share problems, work through emotional difficulties, and be aware of potentially dangerous situations.

EVERYDAY PROBLEMS

Brothers and Sisters

Chorao, Kay. GEORGE TOLD KATE. Illus. author. N.Y.: Dutton, 1987. unp. $10.95.
E BROTHERS AND SISTERS-FICTION
In an anthropomorphic elephant family a big brother teases and frightens his little sister about going to school, moving, etc. Illustrated with funny, busily-detailed color pictures. Ps-2nd.

Dragonwagon, Crescent. I HATE MY SISTER MAGGIE. Illus. Leslie Morrill. N.Y.: Macmillan, 1989. unp. $11.95.
E BROTHERS AND SISTERS-FICTION
Harry would like to send his pesty little sister into outer space at times, but when he hears that a new baby is on the way he wants to be the first to tell her the good news. Black and white pencil and wash pictures. K-4th.

Hazen, Barbara Shook. IF IT WEREN'T FOR BENJAMIN (I'D ALWAYS GET TO LICK THE ICING ON THE SPOON). Illus. Laura Hartman. N.Y.: Human Sciences Press, 1983. unp. $4.95 pb.
E BROTHERS AND SISTERS-FICTION
Although his little sister envies Benjamin for his privileges as the older child, and he envies her as the baby, they have fun together, especially after their mother explains that conflict is normal. Tidy four-color pictures of a red-haired family. K-3rd.

Hazen, Barbara Shook. WHY COULDN'T I BE AN ONLY KID LIKE YOU, WIGGER. Illus. Leigh Grant. N.Y.: Atheneum, 1975. unp. $1.95 pb.
E BROTHERS AND SISTERS-FICTION
Hilarious pen and ink drawings bring to vivid life an amusing story in which a boy from a large, rowdy family of stair-step children wistfully imagines the delights of being an only child, until his friend points out how lonely it can be. Ps-2nd.

Hines, Anna Grossnickle. THEY REALLY LIKE ME! Illus. author. N.Y.: Greenwillow, 1989. unp. $11.95.
E BROTHERS AND SISTERS-FICTION/BABY SITTERS-FICTION
A little boy, left in the care of two mischievous older sisters, teaches them a lesson by hiding under the steps after they have pretended to abandon him in the woods. When he finally reappears, they promise to quit teasing. Appealing crisply-outlined, softly-colored illustrations. Ps-3rd.

Gondosch, Linda. WHO NEEDS A BRATTY BROTHER? Illus. Helen Cogancherry. N.Y.: Dutton, 1985. 118p. $10.95.
Fiction BROTHERS AND SISTERS-FICTION
Kelly, 11, invents a number of schemes to get rid of Ben, 9 and obnoxious, but all fail. When they realize that each thinks the other is the favored child, their relationship improves grudgingly. Funny, well-written text is illustrated with realistic black and white drawings. 4th-6th.

Viorst, Judith. I'LL FIX ANTHONY. Illus. Arnold Lobel. N.Y.: Macmillan, 1969. unp. $3.95 pb.
E BROTHERS-FICTION
Little boy fantasizes about all the ways in which he will surpass his older brother when he reaches the powerful age of six and will be stronger, taller, healthier, etc. Humorous, apt story is matched by expressive, cartoon-style color illustrations. Ps-2nd.

Zolotow, Charlotte. BIG BROTHER. Illus. Mary Chalmers. N.Y.: Harper, 1960. unp. $1.95 pb.
E BROTHERS AND SISTERS-FICTION
A little sister is teased unmercifully by her big brother, who never actually carries out his threats, until she cries. One day she finally catches on to his maneuverings, with satisfying results. Delicate black and white drawings are highlighted in blue and yellow. Ps-1st.

Zolotow, Charlotte. IF IT WEREN'T FOR YOU. Illus. Ben Schecter N.Y.: Harper, 1987. 32p. $12.70.
E BROTHERS-FICTION
Dreaming about how good life would be without his younger brother to share in the cake, the bedroom, the Christmas presents, etc., a little boy suddenly realizes that he would then be alone with all the grownups. The amusing text stresses subtly the value of a sibling and appealing cartoon pictures in warm colors add to the cheerful humor. Ps-3rd.

New Babies

Alexander, Martha. WHEN THE NEW BABY COMES, I'M MOVING OUT. Illus. author. N.Y.: Dial, 1979. unp. $3.95 pb.
E BABIES-FICTION/FAMILY LIFE-FICTION
Furious now that he has been forced to give up his baby furniture and no longer fits on his pregnant mother's lap, a little boy threatens dire actions until she tells him how much she needs his help for big brotherly things. Endearing, lively color pictures. Ps-2nd.

Brown, Marc. ARTHUR'S BABY. Illus. author. Boston: Little, 1987. 32p. $13.95.
E BABIES-FICTION/BROTHERS AND SISTERS-FICTION
Arthur Aardvark is apprehensive about the new baby when his friends say it will be noisy, smelly, and need him to babysit, but discovers with great satisfaction that he can cope with the baby's crying even better than his bossy sister. Easy to read text and warm, funny color cartoon pictures. Ps-3rd.

Cole, Joanna. THE NEW BABY AT YOUR HOUSE. N.Y.: Morrow, 1985. 48p. $10.25. $4.95 pb.
612.6 BABIES/BROTHERS AND SISTERS
Long, helpful note to parents introduces excellent black and white photographs and a clear, conversational text describing the experiences of attractive children of various races with new infants in their families. Positive, understanding advice is given on how to treat the baby carefully, express emotions, appreciate being the older person. Ps-3rd.

Edelman, Elaine. I LOVE MY BABY SISTER (MOST OF THE TIME). Illus. Wendy Watson. N.Y.: Lothrop, 1984. unp. $11.00. $3.95 pb.
E BABIES-FICTION/SISTERS-FICTION
The bad things about a baby sister—hair-pulling, crying, demanding mother's attention—are balanced by her cute antics and the happy expectation that when she gets bigger, she will be a friend and playmate. Funny, busily-detailed pictures show a relaxed, cluttered, happy household. Ps-1st.

Foreman, Michael. BEN'S BABY. Illus. author. N.Y.: Harper, 1987. unp. $14.95.
E BABIES-FICTION/BROTHERS-FICTION
The simple, sweet progression of Ben's long wait from summer until spring for the baby's arrival and the joyful climax of his birth are shown in glowing watercolors of happy family occasions throughout the year in this reassuring presentation of pregnancy. Ps-2nd.

Graham, Richard. JACK AND THE MONSTER. Illus. Susan Varley. Boston: Houghton, 1988. unp. $13.95.
E BABIES-FICTION/BROTHERS-FICTION
The identity of the monster as a boy baby is not revealed until the end of the book, when Jack finally accepts his brother with a kiss, but the funny comments about it being smelly, destructive, noisy, etc. give clues. Clever ink and watercolor wash illustrations. Ps-1st.

Greenfield, Eloise. SHE COME BRINGING ME THAT LITTLE BABY GIRL. Illus. John Steptoe. Philadelphia: Lippincott, 1974. unp. $12.70.
E BROTHERS AND SISTERS-FICTION
Kevin is bitterly disappointed when he gets a sister instead of a brother, until Mama puts the baby in his arms and tells him how his uncle used to care for her when she was an infant. He becomes protective and ready to share Mama's love. Conversational text is deeply sympathetic and the color illustrations of a black family tender and powerful. K-4th.

Horner, Althea J. LITTLE BIG GIRL. Illus. Patricia Rosamilia. N.Y.: Human Sciences Press. unp. $5.95.
E SELF RELIANCE-FICTION/PARENT AND CHILD-FICTION
A five-year-old, used to being the precious baby of the whole family, regresses in her behavior, fearing that she will lose her relatives' love after an infant is born to her aunt. The story is obviously contrived to address this particular problem. Simple pen and ink drawings. Ps-K.

Jarrell, Mary. THE KNEE-BABY. Illus. Symeon Shimin. N.Y.: Farrar, 1973. unp. $4.95 pb.
E BABIES-FICTION/BROTHERS AND SISTERS-FICTION
The soft colors and lines of the beautiful illustrations reinforce the gently, reassuring and loving mood in this account of a little boy who is feeling dispossessed from his mother's lap by a baby sister. Ps-K,

Keats, Ezra Jack. PETER'S CHAIR. Illus. author. N.Y.: Harper, 1967. unp. $12.70. $4.95 pb.
E BABIES-FICTION/BROTHERS AND SISTERS-FICTION
When Peter is shushed for playing noisily, and his old blue furniture is being painted pink for his baby sister, he decides to run away. But when he discovers his blue chair is really too small for him, he decides he is grown up and ready to help his dad with the painting. Handsome collages of an appealing black family make the story very charming. Ps-3rd.

Lasky, Kathryn. A BABY FOR MAX. N.Y.: Scribner, 1984. 48p. $3.95 pb.
306.875 BABIES/BROTHERS AND SISTERS
Delightful, realistic reactions of four-year-old Max to his mother's pregnancy and the birth of his sister, as he listens to the unborn baby's heart, helps his dad build a changing table, calls his grandparents with the good news, etc. Warm, amusing text is illustrated by sensitive black and white photographs. Ps-K.

Matarasso, Janet. ANGELA'S NEW SISTER. Illus. Margaret Chamberlin. N.Y.: Cambridge, 1988. unp.
E BABIES-FICTION/FAMILY LIFE-FICTION/BROTHERS AND SISTERS-FICTON
Although everyone else in the family is happy about the coming baby, Angela is upset because the baby is getting her room, new clothes, and new toys. But once she is given the infant to hold, Angela is happy too. The very easy text is illustrated with simple, warm watercolors. Ps-K.

Relf, Patricia. THAT NEW BABY! Illus. Anne Di Salvo. N.Y.: Golden, 1980. unp. $2.95
E BABIES-FICTION/BROTHERS AND SISTERS-FICTION
Elizabeth is offended by her baby brother. He cries at night, eats messily, and is the center of attention. But one day she discovers proudly that she is the one who can soothe him best when he is wailing. Funny, action-filled color pictures. Ps-2nd.

Rogers, Fred. THE NEW BABY. N.Y.: Putnam, 1985. unp. $12.95 $4.95 pb.
305.23 BABIES/BROTHERS AND SISTERS
The gentle text and excellent color photographs stress that parents have enough love for all their children, that hostile emotions are natural, that the bigger child can do much more than the baby, and that the baby will need the older sibling to teach and love him. Ps-2nd.

Stein, Sara Bonnett. THAT NEW BABY. N.Y.: Walker, 1974. 48p. $10.95. $4.95 pb.
649.1 BABIES/BROTHERS AND SISTERS
A small boy and girl experience the entrance of a new baby into their family with all the usual upsets, but eventually life smoothes out. The matter-of-fact and understanding simple text for children is accompanied by explanatory passages interpreting their feelings to adults. Good black and white color photographs. Ps-3rd.

Understanding Older People

Cleaver, Vera, and Bill Cleaver. QUEEN OF HEARTS. Philadelphia: Lippincott, 1978. 159p. $12.70 $2.95 pb.
Fiction GRANDMOTHERS-FICTION/OLD AGE-FICTION/FAMILY LIFE-FICTION
Cantankerous Granny Lincoln has a stroke, and her grandaughter, Wilma, has to look after her until suitable help can be found. Wilma learns to assume responsibility, to care about someone unlovable, and to realize how hard it is for someone to grow old and feel useless. The writing is spare and penetrating. 5th up.

Delton, Judy, and Dorothy Tucker. MY GRANDMA'S IN A NURSING HOME. Illus. Charles Robinston. Niles, Ill.: Whitman, 1986. 32p. $10.50.
E NURSING HOMES - FICTION/GRANDMOTHERS-FICTION/AGED-FICTION
When Grandma, who has Alzheimer's disease, is confined to a nursing home, Jason is at first intimidated by her and her fellow patients but soon comes to understand their need for caring visitors and joins in cheerfully. Pen and ink drawings show the patients in a realistic but non-frightening manner, and their needs and problems are described well. K-4th.

De Paola, Tomie. NOW ONE FOOT, NOW THE OTHER. Illus. author. N.Y.: Putnam, 1981. unp. $9.95. $4.95 pb.
E GRANDFATHERS-FICTION
In this beautiful story of love and understanding between generations Bobby helps care for his Grandfather Bob, who has a stroke, the same way Bob cared for him when he was very little, telling him stories and supporting him when he takes his first steps. Illustrated with simple scenes in blue and brown. Ps-3rd.

Guthrie, Donna. GRANDPA DOESN'T KNOW IT'S ME. Illus. Katy Keck Amsteen. N.Y.: Human Sciences Press, 1986. unp. $14.95. $5.95 pb.
618.97 ALZHEIMER'S DISEASE / GRANDFATHERS / AGED-DISEASES
Lizzie's beloved grandfather, suffering from Alzheimer's disease, becomes more and more forgetful, bewildered, and even angry. Lizzie helps care for him as he deteriorates and often remembers the happy times they had together. Includes a helpful introduction for parents. Large black and white and peach drawings. Ps-3rd.

Hickman, Martha Whitmore. WHEN JAMES ALLEN WHITAKER'S GRANDFATHER CAME TO STAY. Illus. Ron Hester. Nashville: Abingdon, 1985. unp. $12.95.
Fiction GRANDFATHERS-FICTION/OLD AGE-FICTION
When James' widowed grandfather moves from Massachusetts to North Carolina, the family welcomes him eagerly and is truly disappointed when he misses his old home so much that he decides to go back. Well-written, convincing, and heartwarming text is illustrated with attractive black and white and gold sketchy drawings. 2nd-4th.

Mathis, Sharon Bell. THE HUNDRED PENNY BOX. Illus. Leo and Diane Dillon. N.Y.: Viking, 1975. 48p. $13.95. $3.95 pb.
Fiction OLD AGE-FICTION
In a battered old box Michael's 100-year-old Aunt Dew keeps pennies dated for every year of her life and tells exciting stories about each. When Michael's mother wants to throw them out, Michael protects his aunt's treasures. This tenderly understanding protrayal of the problems of very old people and those who must care for them and of the love between widely-separated generations is illustrated with misty watercolors. 3rd-5th.

Nelson, Vaunda Micheaux. ALWAYS GRAMMA. Illus. Kimanne Uhler. N.Y.: Putnam, 1988. unp. $13.95.
E GRANDMOTHERS-FICTION/OLD AGE-FICTION
Although Gramma becomes so incompetent that she must be placed in a nursing home and seems unable to recognize anyone, her granddaughter talks to her about all the happy times they had together, feeling that somewhere deep inside Gramma understands and remembers. Free-flowing watercolors express both good and bad times in this positive view of coping family love. K-4th.

Smith, Robert Kimmel. THE WAR WITH GRANDPA. Illus. Richard Lauter. N.Y.: Dell, 1984. 140 p. $2.95 pb.
E GRANDFATHERS-FICTION/FAMILY LIFE-FICTION
Pete is very angry when his grandfather takes over his bedroom and mounts a campaign of harassment to get his personal domain back. They begin playing tricks on each other, but stop before their loving relationship is really jeopardized. 3rd-5th.

Self Acceptance

Aseltine, Lorraine. FIRST GRADE CAN WAIT. Illus. Virginia Wright-Frierson. Niles, Ill.: Whitman, 1988. unp. $10.50.
E KINDERGARTEN-FICTION/SCHOOLS-FICTION
Luke enjoys kindergarten but is behind his classmates in many skills, and the prospect of first grade frightens him. His parents and teacher decide understandingly that he should be retained and reassure him that he is growing and developing well and will be ready to go on next year. Low-key mood is enhanced by softly-done realistic pencil drawings. Ps-K.

Brown, Marc. ARTHUR'S EYES. Illus. author. Boston: Little, 1979. 32p. $3.95 pb.
E EYEGLASSES-FICTION/SCHOOLS-FICTION
Arthur Aardvark is embarrassed about having to wear glasses and regularly tries to lose them until a teacher he admires shows Arthur his glasses. Arthur's arithmetic and basketball improve, and his classmates begin to want glasses, too. The funny story is sparked by bright, cartoon-style pictures. Ps-3rd.

Brown, Marc. ARTHUR'S NOSE. Illus. author. N.Y.: Avon, 1981. 32p. $3.95 pb.
E NOSE-FICTION
Arthur Aardvark is unhappy with his long nose and consults a rhino rhinologist about changing it. After trying out others such as an elephant's and a toucan's, he decides to keep his own, much to the relief of his friends. Illustrated with hilarious, colorful cartoons. Ps-3rd.

Brown, Marc. ARTHUR'S TOOTH. Illus. author. Boston: Atlantic Montly, 1986. 32p. $3.95 pb.
E TEETH-FICTION/SCHOOLS-FICTION
Arthur Aardvark is the only one in his class who hasn't lost a baby tooth, and his friends are making fun of him, of course. The problem is solved when the main teaser, Francine, accidentally swats him in the mouth, and the tooth pops out. Amusing, brightly-colored cartoony pictures. Ps-3rd.

Cohen, Miriam. LIAR, LIAR, PANTS ON FIRE. Illus. Lillian Hoban. N.Y.: Greenwillow, 1985. unp. $11.75 $2.50 pb.
E SCHOOLS-FICTION
When Alex, a new boy in first grade, brags about his pony and rocket car, the other children reject him as a liar. But once the teacher gently explains that Alex really wants to be noticed and needs friends, they give him another chance. Two lessons—be yourself and be tolerant of others—are told effectively. Appealing, expressive ink and watercolor pictures show multi-ethnic children enjoying school activities. Ps-2nd.

Cooney, Nancy Evans. DONALD SAYS THUMBS DOWN. Illus. Maxie Chambliss. N.Y.: Putnam, 1987. unp. $11.95.
E FINGER-SUCKING-FICTION
Since Donald still sucks his thumb when he is tired or unhappy, his friends at school make fun of him. When he has trouble conquering this habit, his mother helps by diverting him. Eventually he learns to divert himself. No guilt, and self-help are the keys to the problem. Bright and lively pictures show Donald at home and in school. Ps-1st.

Doleski, Teddi. THE HURT. Illus. William Hart McNichols. N.Y.: Paulist, 1983. 32p. $1.95 pb.
E
With each criticism that Justin receives, a Hurt like a cold stone grows larger and larger until it begins to crowd him out of his bedroom. His father suggests the Hurt will go away if he stops thinking about it, and it never becomes big again. Crisp black and white drawings. Ps-2nd.

Holland, Isabelle. DINAH AND THE GREEN FAT KINDGOM. N.Y.: Harper, 1978. 189p. $2.95 pb.
Fiction WEIGHT CONTROL-FICTION
Harassed by her family to cut down on her eating, Dinah wishes resentfully she could be appreciated for herself and not her appearance. Eventually she and her family realize that she should lose weight to please herself and not anyone else. 4th up.

Hughes, Shirley. ALFIE GIVES A HAND. Illus. author. N.Y.: Lothrop, 1983. unp. $10.50. $3.95 pb.
E PARTIES-FICTION/BLANKETS-FICTION/HELPFULNESS-FICTION
Alfie clings tightly to his security blanket all during Bernard's birthday party until the overexcited birthday boy makes a little girl cry. As Alfie comforts her, he finds his blanket is in the way and puts it down. After he is praised for his helpfulness, he decides he can leave the blanket at home in the future. The cavorting preschool children are sympathetically but accurately protrayed in colorful illustrations. Ps-K.

Kraus, Robert. LEO THE LATE BLOOMER. Illus. Jose Aruego. N.Y.: Harper, 1987, unp. $12.70.
E TIGERS-FICTION
Leo the tiger cub can't read, write, draw, speak, or eat neatly, although all the other animals can. His father worries, but his mother knows that, given time, he will bloom, and he does. The minimal text makes the point perfectly. Busy full page warmly colored cartoon-style pictures show Leo watching wistfully as his friends show off. Ps-2nd.

Leaf, Munro. THE STORY OF FERDINAND. Illus. Robert Lawson. N.Y.: Puffin, 1977. unp. $3.95 pb.
E BULLS-FICTION
A bull calf in Spain goes against tradition and prefers to sit quietly smelling the flowers instead of goring the matador in the bull ring. Although tormented by banderilleros and picadors, Ferdinand will not lose his temper. Splendidly-detailed comic pen and ink drawings complement a clever text stressing the value of being true to one's self. K-5th.

Le Shan, Edith. WHAT MAKES ME FEEL THIS WAY? Illus. Lisl Weil. N.Y.: Macmillan, 1972. 128p. $12.95. $3.95 pb.
152.4 EMOTIONS
Feelings common to all children such as anger, fear, shyness, etc. are treated as natural, and suggestions are made about understanding and expressing them acceptably. The simply-written, straightforward, reassuring text emphasizes that we are both unique and universal and is livened by a few cartoony black and white drawings. 4th-6th.

Rogers, Fred. MAKING FRIENDS. N.Y.: Putnam, 1987. unp. $12.95. $4.95 pb.
177.6 FRIENDSHIP
The ups and downs of friendship, which include angry quarrels as well as happy playtimes, are discussed in a simple text which points out that joy, forgiveness, fun, learning to share and emotional growth are the results. Handsome color photographs show multi-ethnic children indoors and out. Ps-2nd.

Rosenberg, Maxine. LIVING IN TWO WORLDS. N.Y.: Lothrop, 1986. 48p. $10.25.
306.846 CHILDREN OF INTERRACIAL MARRIAGE
Attractive biracial children comment on the benefits of being the product of two cultures, and also on the problems relating to curious, insensitive, or prejudiced people. Excellent black and white photographs and a gently didactic text emphasize the happy aspect of being blended. 3rd-6th.

Sachar, Louis. THERE'S A BOY IN THE GIRL'S BATHROOM. N.Y.: Knopf, 1987. 195p. $2.95 pb.
Fiction SCHOOL STORIES
Bradley, the terror of the fifth grade, is civilized by a warmly-empathetic school counselor and a new boy in school who actually wants to be his friend. They help him overcome his deeply-rooted inferiority feelings and become accepted—even liked—by his classmates. A serious subject is treated with cheerful understanding. 3rd-5th.

Spier, Peter. PEOPLE. Illus. author. Garden City, N.Y.: Doubleday, 1980. 48p. $13.95. $7.95 pb.
155.2 INDIVIDUALITY/POPULATION
Celebrating the marvelous variety of human beings, the warm, meticulously-detailed watercolors show all kinds of people with all kinds of eyes, noses, hair colors, clothing, games, homes, pets, holidays, foods, religions, jobs, languages, etc., in a big, handsome format. Ps up.

Waber, Bernard. IRA SLEEPS OVER. Illus. author. Boston: Houghton, 1972. 48p. $12.95. $4.95 pb.
E
When he is invited to spend the night with Reggie, Ira decides it might be babyish to bring his teddy bear. After a lot of fun, the boys go to bed and scare themselves with a ghost story, whereupon they discover that they both have teddies who comfort them when they sleep. They are greatly relieved that they don't have to be rough and tough all the time. Illustrated with lively cartoon-style pictures. Ps-3rd.

Wells, Rosemary. TIMOTHY GOES TO SCHOOL. Illus. author. N.Y.: Dial, 1981. unp. $3.95 pb.
E SCHOOL STORIES
After Timothy Raccoon starts school, he is made to feel painfully inadequate by Claude, who is condescending, critical, and annoyingly good at everything. Luckily, Violet is having similar problems with Grace, and the two left-out animal children become happy friends. The funny, vivacious color pictures are perfect. Ps-2nd.

Yarbrough, Camille. THE SHIMMERSHINE QUEENS. N.Y.: Putnam, 1989. 142p. $13.95.
Fiction AFRO-AMERICANS-FICTION/SCHOOLS-FICTION/PREJUDICES-FICTION
In this touching picture of rowdy, uneasy, quarrelsome inner city children who desperately need pride in their heritage and direction in their lives—the universal problems of all disadvantaged children—ten-year-old Angie rises above her unhappy home and ridiculing classmates to star in a school program. Authentic dialogue and penetrating characterization give distinction to the writing. 4th-6th.

Yashima, Taro. CROW BOY. Illus. author. N.Y.: Viking, 1955. $13.95 $3.95 pb.
Fiction JAPAN-SCHOOL-STORIES
For six years Chibi has attended the village school but has been too fearful to learn or make friends. Finally a kind teacher recognizes the beauty of his drawings and pictographs and the depth of his own knowledge of Nature, especially the habits of crows. His classmates regret their mistreatment of him. Oriental in style, the abstract, very colorful pictures emphasize Chibi's isolation, patience and love of everything about him. K-3rd.

Overcoming Fears

Byars, Betsy. GOODBYE, CHICKEN LITTLE. N.Y.: Harper, 1979. 112p. $12.70. $2.50 pb.
Fiction FEARS-FICTION
After the death of both his uncle and his father, Jimmie feels completely unprotected and afraid of any risk. A strong and joyous family and a no-nonsense friend both help him reach a new level of growth and self-acceptance. Lively dialogue, sharp characterization, spare style give text power. 4th-6th.

Cohen, Miriam. WILL I HAVE A FRIEND? Illus. Lillian Hoban. N.Y.: Macmillan, 1967. unp. $11.95. $4.95 pb.
E SCHOOL-FICTION/FRIENDSHIP-FICTION
On his first day of school Jim is fearful that he will not have a friend among the lively group of children who all seem so self-assured. The simple, reassuring text is illustrated with appealing color pictures of kindergarten activities. Ps-K.

Gackenbach, Dick. HARRY AND THE TERRIBLE WHATZIT. Illus. author. N.Y.: Clarion, 1978. 32p. $12.95. $3.95 pb.
E MONSTERS-FICTION/FEARS-FICTION
Harry knows there is something terrible down in the cellar; and when his mother goes down for a jar of pickles and doesn't return, he arms himself with a broom and beats the two-headed monster (his fear) there until it shrinks and finally disappears. Crisp, funny red and brown drawings show a suitably menacing and sassy Whatzit. Ps-3rd.

Hill, Susan. GO AWAY, BAD DREAMS. Illus. Vanessa Julian-Ottie. N.Y.: Random, 1985. unp. $1.95 pb.
E DREAMS-FICTION/FEARS-FICTION
After reading a scary book and watching a frightening television program, Tom begins to have nightmares. His mother invents a reassuring bedtime routine to rout them, and he gradually regains his confidence. Illustrated with pleasant watercolors. Ps-2nd.

Jonas, Ann. HOLES AND PEEKS. Illus. author. N.Y.: Greenwillow, 1984. unp. $11.75.
E SIZE AND SHAPE-FICTION/FEARS-FICTION
Holes such as the bathtub drain and the toilet bowl are discomfiting to a little black boy until they are plugged, repaired or covered with a tidy seat. A few simple and understanding sentences are illustrated with crisp, bright, handsome scenes of the child in the bathroom.

Quinlan, Patricia. PLANTING SEEDS. Illus. Vladyana Krykara. Toronto: Annick, 1988. unp.
303.6 NUCLEAR WARFARE-FICTION
After seeing an atomic explosion on television and hearing her mother's explanation that war results from people who are fearful and hungry, Rachel decides to plant a garden and donate the proceeds to hunger relief. The simple text is illustrated with flat, bright, busy pictures and has an annotated bibliography for further reading. K-3rd.

Stevenson, James. WHAT'S UNDER MY BED? Illus. author. N.Y.: Greenwillow, 1983. unp. $12.95. $3.95 pb.
E FEARS-FICTION/MONSTERS-FICTION
Two children imagine there are bad things under their beds and run downstairs to Grandpa. After he tells them about scary nightime experiences he had as a child, which his parents calmed with a bowl of ice cream, they do the same. Hilarious color pictures show Grandpa as a little boy but with his grown-up mustache reacting to lots of comfortably horrible imaginary monsters. K-3rd.

Vigna, Judith. NOBODY WANTS A NUCLEAR WAR. Illus. author. Niles, Ill.: Whitman, 1986. 40p. $11.95.
356.0217 NUCLEAR WARFARE
Hoping that they will be protected in case of nuclear bombing, a young brother and sister make a hideaway in a secret cave. Their mother finds them and gently explains that she had the same fears as a child and that adults are working hard to prevent a nuclear catastrophe. The factual, straightforward text is as reassuring as possible, given the circumstances. Simple, appealing pictures in color and black and white. 1st-4th.

Willis, Jeanne. THE MONSTER BED. Illus. Susan Varley. N.Y.: Lothrop, 1987. unp. $11.95.
E MONSTERS-FICTION/BEDTIME-FICTION/FEARS-FICTION
Dennis is a little monster who is afraid to go to sleep because there might be human beings under his bed, although his mother has told him they only exist in stories. The text pokes gentle fun at nighttime fears, and the lively pictures are warmly colored and funny. Ps-2nd.

Sex Roles

Bauer, Caroline Feller. MY MOM TRAVELS A LOT. Illus. Nancy Winslow Parker. N.Y.: Puffin, 1985. unp. $3.95 pb.
E MOTHERS-EMPLOYMENT-FICTION
Good things such as going to the airport, getting long distance telephone calls, eating out, and so on help balance the bad things such as Mom missing the school play and the birth of the puppies. The happy ending is she always comes home again. Forthright text is illustrated with amusing, skillfully-done cartoons. Ps.-2nd

De Paola, Tomie. OLIVER BUTTON IS A SISSY. Illus. author. N.Y.: Harcourt, 1979. unp. $5.95 pb.
E SEX ROLE-FICTION/DANCING-FICTION
To the distress of his father and the contempt of his classmates, Oliver prefers reading, jumping rope, and dressing up to traditionally masculine activities. After being sent to dancing school for exercise, he gains respect by performing well in the talent show. Low-key, effective story is enhanced by expressive, softly-colored pictures. Ps-3rd.

Hines, Anna Grossnickle. DADDY MAKES THE BEST SPAGHETTI. Illus. author. N.Y.: Clarion, 1986. unp. $4.95 pb.
E FATHERS-FICTION
Cory's father picks him up at day care, does grocery shopping, and they prepare dinner together for his mother. The reassuring story shows how families can share household tasks happily. Illustrated in simple, flat style. Ps-K.

Klein, Norma. GIRLS CAN BE ANYTHING. Illus. Roy Doty. N.Y.: Dutton, 1973. 32p. $10.95. $3.95 pb.
E
When Adam tries to make Marina the nurse, stewardess, and President's wife in their games, she rebels. With the support of her parents, she convinces Adam she can be a surgeon, a pilot, or a world leader, too. Witty red, white and blue cartoon drawings. K-3rd.

Mitchell, Joyce. MY MOMMY MAKES MONEY. Illus. True Kelley. Boston: Little, 1984. 31p. $12.95.
331.44 MOTHERS-EMPLOYMENT/OCCUPATIONS
Lively, realistic portrayals of mothers as a car salesperson, a minister, an electrician, a news photographer, and other non-traditional occupations in clever, cheerful cartoony illustrations are accompanied by brief descriptions of each job. The women, happy in their work, are black, white, and Asian. Ps-3rd.

Quinlan, Patricia. MY DAD TAKES CARE OF ME. Illus. Vasta van Kampen. Toronto: Annick, 1987. unp. $4.95 pb.
E FATHERS-FICTION
Luke is embarrassed to tell his schoolmates his dad is out of work until he sees other children in the same situation. In this positive presentation the father is studying accounting while the mother works. Realistic watercolors show the boy and his dad at home doing things together. Ps-3rd.

Zolotow, Charlotte. WILLIAM'S DOLL. Illus. William Pene Du Bois. N.Y.: Harper, 1972. 32p. $10.70. $3.95 pb.
E
When William wants a doll to hug, play with, and care for, his brother makes fun of him and his father rushes to buy him a basketball and a train. Only William's grandmother understands that he wants to practice being a good father. The sweet, simple text has warmly expressive watercolor illustrations. Ps-3rd.

Day Care and Babysitting

Rogers, Fred. GOING TO DAY CARE. N.Y.: Putnam, 1985. unp. $11.95. $4.95 pb.
362.712 DAY CARE CENTERS
Emphasizing that day care is a way parents provide a safe and happy situation for their children when they must be away from home, the simple text is conversational, talking directly to the child and encouraging him to ask questions. Excellent color photographs of black and white children in comfortable, attractive facilities are helpfully reassuring. Ps-K.

Viorst, Judith. THE GOOD-BYE BOOK. Illus. Kay Chorao. N.Y.: Atheneum, 1988. unp. $12.95.
E SEPARATION ANXIETY-FICTION/PARENT AND CHILD-FICTION
A little boy doesn't want to be left behind when his parents go out to a French restaurant and thinks of all kinds of reasons why they should stay home. However, when the cheerful teenage sitter arrives, all is well. Very funny text is perfectly illustrated by color pictures showing the boy's gamut of emotions. Ps-1st.

Wolde, Gunilla. BETSY'S FIRST DAY AT NURSERY SCHOOL. Illus. N.Y.: Random, 1976. unp. $1.95 pb.
E NURSERY SCHOOLS-FICTION
Betsy is very shy when she first arrives at the day care center, which has infant facilities and a kitchen, but cheers up when a little girl wants to make friends. Perky, busy color illustrations. Ps.

Moving

Conrad, Pam. I DON'T LIKE IT HERE! Illus. Diane de Groat. N.Y.: Dutton, 1984. 60p. $9.95.
E MOVING, HOUSEHOLD-FICTION/FAMILY LIFE-FICTION
At first eight-year-old Nicki hates the new house and plans to run away to her old neighborhood, but making friends with a new boy and girl helps her adjust. Brisk, informal text expresses well the helpless resentment felt by a child forced to move. Well-done, realistic black and white drawings. 2nd-4th.

Hughes, Shirley. MOVING MOLLY. Illus. author. N.Y.: Lothrop, 1988. unp. $10.95.
E MOVING, HOUSEHOLD-FICTION
Molly is lonely when she first moves from a city apartment to a house in the country, but she finds cats and plants to enjoy, and then twins move into the house next door. Color pictures show winsome children in sad and happy moods. Ps-2nd.

Rogers, Fred. MOVING. N.Y.: Putnam, 1987. unp. $12.95. $4.95 pb.
648.9 MOVING, HOUSEHOLD
The uncertainties of moving as they affect a small child are tenderly protrayed as a little boy prepares to leave his house, neighborhood, and friends. Exciting scenes of packing and loading the van are mixed with sad scenes requiring hugs and quiet talks with his parents. The upbeat ending is that new, good experiences lie ahead. Excellent color photographs. Ps-K.

Tsu tsui, Yoriko. ANNA'S SECRET FRIEND. Illus. Akiko Hayashi. N.Y.: Viking, 1988. unp. $3.95 pb.
E MOVING, HOUSEHOLD-FICTION
Anna, lonely after moving to a new place, begins finding nice little surprises in her mailbox. When she catches the giver, she finds a little girl who wants to be her friend. Soft, tender watercolors add to the positive emphasis. Ps-2nd.

Waber, Bernard. IRA SAYS GOODBYE. Illus. author. Boston: Houghton, 1988. 40p. $13.95.
E MOVING, HOUSEHOLD-FICTION/FRIENDSHIP-FICTION
Ira is bewildered and angry when his best friend, Reggie, talks enthusiastically about moving away to a new town. When the van arrives, however, Reggie stops denying his real feelings and breaks into tears. Happily, the boys are soon making telephone plans to visit. Funny, realistic dialogue shows good psychological understanding. Illustrated with bright, lively watercolors. K-3rd.

Watson, Jane Werner. SOMETIMES A FAMILY HAS TO MOVE. Illus. Irene Trivas. N.Y.: Crown, 1988. unp. $3.95 pb.
E MOVING, HOUSEHOLD
Prepared with the cooperation of the Menninger Foundation for Solving the Problems of Childhood, the text reflects the child's feelings of uncertainty, anger, helplessness, and rebellion about leaving home and friends. Good suggestions are given for techniques to ease the change. Introduction for parents and lively drawings. Ps-2nd.

SPECIAL PROBLEMS

Adoption

Caines, Jeannette. ABBY. Illus. Steven Kellogg. N.Y.: Harper, 1973., 32p. $11.89. #3.95 pb.
E ADOPTION-FICTION
A saucy, round-faced little black girl, looking at her baby book, asks happily about her adoption. She is so loved that even her older brother wants to take her to school for show-and-tell and brag that they get to keep her forever. The affectionate tone of the text is perfectly reflected in winsome, expressive black and white illustrations of a family living in a comfortable city apartment. Ps-3rd.

Girard, Linda Walvoord. ADOPTION IS FOR ALWAYS. Illus. Judith Friedman. Niles, Ill.: Whitman. 1986. unp. $10.50.
E ADOPTION-FICTION
When Celia finally realizes that being adopted means she has another mother, she begins to fantasize about her birth parents and fear she may be returned to them. Her adoptive parents explain legal adoption procedures and reassure her of their love. The story is didactic but useful, with realistic black and white drawings. K-4th.

Krementz, Jill. HOW IT FEELS TO BE ADOPTED. N.Y.: Knopf, 1982. 107p. $15.95. $7.95 pb.
362.734 ADOPTION
With frank comments, both happy and sad, boys and girls from eight to sixteen discuss their individual adoptions and how they feel about their adoptive and birth parents. Good black and white photographs show the multi-ethnic children in their various family groups. 5th up.

Rosenberg, Maxine. BEING ADOPTED. N.Y.: Lothrop, 1984. unp. $10.00
362.734 ADOPTION
Emphasizing cross-cultural and cross-racial adoptions, the fears and problems of children in new and strange environments are discussed in an understanding and encouraging way and illustrated with endearing black and white photographs taken with skill and sensitivity. Ps-4th.

Sobol, Harriet Langsam. WE DON'T LOOK LIKE OUR MOM AND DAD. N.Y.: Coward, 1984. 32p. $11.95.
362.734 ADOPTION/KOREAN AMERICANS
Two very attractive and gifted Korean boys adopted by the Levin family are depicted in clear and handsome black and white photographs at home, becoming citizens, and with friends. The straightforward text expresses their closeness as a family despite cultural and physical differences. Ps-4th.

Stein, Sara Bonnett. THE ADOPTED ONE. N.Y.: Walker, 1979. 48p. $10.95. $4.95 pb.
362.7 ADOPTION
Joshua, an adopted child of four, misbehaves at the family Thanksgiving dinner, is criticized and explodes in a tirade about his mommy and daddy not being his real parents. Part of the text is in large letters for children to read, and part is addressed to parents, explaining the special problems of the adopted child. Illustrations are large black and white photographs. Ps-3rd.

Wasson, Valentina P. THE CHOSEN BABY. 3rd Edition. Illus. Glo Coalson. N.Y.: Harper, 1977, unp. $9.70.
E ADOPTION-FICTION
First published in 1939, the simple, positive text tells about the reasons for and process of adoption, as baby Peter is welcomed not only by his new parents but by all his relatives. Later he shares happily in the adoption of a sister. Warm-toned watercolor pictures are strong and lively. Ps-3rd.

Divorce

Brown, Laurene Krasny. DINOSAURS DIVORCE: A GUIDE FOR CHANGING FAMILIES. Illus. Marc Brown. Boston: Atlantic Monthly Press, 1986. 32p. $13.95. $4.95 pb.
E DIVORCE
By depicting the divorced parents and their families as anthropomorphic dinosaurs the important but traumatic information becomes easier to assimilate. The excellent, thorough, straightforward coverage is in the form of gently witty cartoon-style color illustrations in a comic strip format, and has been carefully researched. K-4th.

Christiansen, C.B. MY MOTHER'S HOUSE, MY FATHER'S HOUSE. Illus. Irene Trivas, N.Y.: Atheneum, 1989. unp. $12.95.
E DIVORCE-FICTION/PARENT AND CHILD-FICTION
A girl who divides her time between both parents describes the special activities she does with each. Although the tone is cheerful, her discomfort is implicit, as she dreams of growing up and having only one home. The pictures are bright, busy watercolors. Ps-3rd.

Cleary, Beverly. DEAR MR. HENSHAW. Illus. Paul Zelinsky. N.Y.: Morrow, 1983. 134p. $12.95 $3.25 pb.
Fiction DIVORCE-FICTION/PARENT AND CHILD-FICTION/SCHOOL STORIES
In the form of a diary and letters to a children's author whom he admires greatly, Leigh Botts expresses his feelings about his parent's divorce. Eventually his resentment gradually subsides into acceptance. The conversational, easy style effectively examines his pain in a clear but comforting way. 4th-6th.

Dragonwagon, Crescent. ALWAYS, ALWAYS. Illus. Arieh Zeldich. N.Y.: Macmillan, 1984. unp. $11.95.
E DIVORCE-FICTION/PARENT AND CHILD-FICTION
In this warm and reassuring account a little girl lives with her mother in the city except in summer when she visits her dad, a woodsman in Colorado. She loves both dearly but understands they are too different to stay married. Skillful realistic pictures are done in soft tones. K-3rd.

Fine, Anne. ALIAS MADAME DOUBTFIRE. Boston: Little, 1988. 199p. $12.95.
Fiction FAMILY LIFE-FICTION/SEX ROLE-FICTION/DIVORCE-FICTION
An out-of-work actor who misses his children very much disguises himself as a huge woman and gets a job as their babysitter. When his ex-wife finally discovers the deception, she softens her antagonistic attitude. A funny, farcical plot, sharp characterization, and witty dialogue combine into an entertaining but understanding story. 4th-6th.

Gardner, Richard A. THE BOYS AND GIRLS BOOK ABOUT ONE-PARENT FAMILIES. Illus. Alfred Lowenheim. N.Y.: Putnam, 1978. 236p. $8.95. $3.50 pb.
301.427 DIVORCE/STEPFAMILIES
Down-to-earth, sensible, understanding advice from a child psychiatrist on living with divorced, separated, or single parents covers much ground and should be taken in small doses under the supervision of an adult. Simple text is illustrated with funny little cartoons. 3rd up.

Goff, Beth. WHERE IS DADDY? THE STORY OF A DIVORCE. Illus. Susan Perl. Boston: Beacon, 1969. 28p. $5.95.
E DIVORCE-FICTION
Janeydear is frightened and confused when her parents separate, and she and her mother move in with Grandma. She is afraid to express her anger for fear both her parents will be driven away from her. When she begins hitting her beloved dog, the grownups are alerted to her distress. Perceptive, heart-wrenching, accurate text has simple, expressive black and white drawings of a wide-eyed tot in all her sorrow and bewilderment. Ps-1st.

LeShan, Eda. WHAT'S GOING TO HAPPEN TO ME? Revised edition, Illus. Richard Cuffari. N.Y.: Macmillan, 1986. 134p. $9.95. $3.95 pb.
301.4284 DIVORCE
The many aspects of being the child of divorcing or divorced parents are honestly examined in a warm, reassuring manner, and suggestions given for coping with the problems. Expressive, well-done illustrations are pen and ink and wash drawings. 4th up.

Mann, Peggy. MY DAD LIVES IN A DOWNTOWN HOTEL. N.Y.: Avon, 1985. 92p. $1.75 pb.
Fiction DIVORCE-FICTION
In this crisp, realistic picture of the suffering, anger, hostility, and love that exists in a divorcing family, Joey blames his own not-entirely-perfect behavior for all their problems and writes his father a desperate letter promising to be good. 3rd-6th.

Moore, Emily. SOMETHING TO COUNT ON. N.Y.: Dutton, 1980. 103p. $7.95.
Fiction DIVORCE-FICTION/SCHOOL STORIES
Overcome with anxiety, guilt (she thinks her own naughtiness may be to blame for her parent's separation), and pain, Lorraine becomes extremely rebellious in school. Luckily, an understanding, fair teacher helps her achieve maturer attitudes toward her problems. Although the black characters and NYC slum settings are vividly specified, the themes are universal. 3rd-5th.

Nickman, Steven. WHEN MOM AND DAD DIVORCE. Illus. Diane de Groat. N.Y.: Messner, 1986. 78p. $4.95 pb.
306.89 DIVORCE
Using dramatized incidents of various traumatic experiences associated with divorce, a pediatric psychiatrist explains these events and how to cope with them in a conversational tone. The black and white drawings are skillful. 4th-6th.

Stinson, Kathy. MOM AND DAD DON'T LIVE TOGETHER ANY MORE. Illus. Nancy Lou Reynolds. Toronto: Annick, 1984. unp. $4.95 pb.
E DIVORCE-FICTION
A pensive little girl thinks wistfully about her parents' separation, wondering if her father will remarry, what will happen at Christmas, and so on. It is clear that she is loved and shared by both. The easy, poignant text is illustrated beautifully in watercolor wash. Ps-2nd.

Vigna, Judith. GRANDMA WITHOUT ME. Illus. author. Niles, Ill.: Whitman, 1984. unp. 11.95.
E DIVORCE-FICTION/GRANDMOTHERS-FICTION
Upset because he won't be spending Thanksgiving as usual with his paternal grandmother now that his parents are divorced, a little boy keeps in touch with her in a special and lovely way. The naturally-written text is illustrated with very simple ink and wash line drawings. Ps-2nd.

Watson, Jane Werner. SOMETIMES A FAMILY HAS TO SPLIT UP. Illus. Cat Bowman Smith. N.Y.: Crown, 1988. unp. $3.95 pb.
306.89 DIVORCE
After his parents have quarreled and separated, a little boy feels insecure, angry, and unloved. Once he is reassured that he is in no way to blame, he gradually accepts the inevitable. The plain black and white cartoons lack eye appeal. Ps-2nd.

Remarriage and Stepfamilies

Boyd, Lizi. THE NOT-SO-WICKED STEPMOTHER. Illus. author. N.Y.: Viking, 1987. unp. $10.95.
E STEPMOTHERS-FICTION
Since Hessie views her new stepmother as someone right out of CINDERELLA, she is ready to hate her visit to her father's lake house. Luckily, all the adults involved are laid-back about her emotional upsets, and Hessie ends up enjoying herself. Lively, stylish cartoon-style pictures help the cheerful mood. Ps-3rd.

Delton, Judy. ANGEL'S MOTHER'S BOYFRIEND. Boston: Houghton, 1986. 166p. $12.95.
Fiction SINGLE PARENT FAMILY-FICTION
ANGEL'S MOTHER'S WEDDING. Boston: Houghtn, 1987. 166p. $12.95.
Fiction WEDDINGS-FICTION/WORRY-FICTION/FAMILY LIFE-FICTION
With some trepidation Angel, 10, whose mother has been divorced for years, faces the unanticipated fact that her parent has fallen in love with a clown. He is a warm and loving man, however, and soon wins the affection of Angel and her little brother. The characterization of the children is particularly understanding, and the plots amusing. 3rd-5th.

Drescher, Joan. MY MOTHER'S GETTING MARRIED. Illus. author. N.Y.: Dial, 1986. unp. $3.95 pb.
E REMARRIAGE-FICTION
Katy doesn't want a stepfather to intrude on the cozy life she and her mother share and hates the idea of being the flower girl at the wedding. Finally she bursts out with her fear of losing her mother's love and is quickly reassured this will never happen. Hilarious, touching watercolor pictures show her dilemma, and the first person narrative reveals her very understandable feelings. Ps-3rd.

Galloway, Priscilla. JENNIFER HAS TWO DADDIES. Illus. Ana Auml. Toronto: Women's Educational Press, 1985. unp. pb.
E STEPFATHERS-FICTION
Jennifer is happy alternating weeks living with her single father and remarried mother until her father goes on a business trip, and she fears he won't return. The informal, realistic text has a reassuring ending and interesting, handsome color pictures. K-3rd.

Henkes, Kevin. TWO UNDER PAR. Illus. author. N.Y.: Greenwillow, 1987. 116p. $10.25.
Fiction REMARRIAGE-FICTION/STEPFATHERS-FICTION
Ten-year-old Wedge overeats to compensate for his loathing of his new stepfather, who runs a miniature golf course, and his five-year-old stepbrother. Fortunately, his stepfather is a kind, loving man and helps Wedge achieve a happier view of life. The moving story has a brisk style and believable characters. 3rd-5th.

Jukes, Mavis. LIKE JAKE AND ME. Illus. Lloyd Bloom. N.Y.: Knopf, 1984. unp. $12.95. $4.95 pb.
Fiction STEPFATHERS-FICTION/FATHERS AND SONS-FICTION/SPIDERS-FICTION
Alex, who is somewhat intimidated by his huge cowboy stepfather whom he admires greatly, is able to prove his own worth by rescuing the terrified Jake from a wolf spider in a funny, charming story, written in a flowing, pictorial style. The swirling illustrations show a red-bearded giant, storm clouded skies, and wind-blown figures. K-3rd.

Jukes, Mavis. NO ONE IS GOING TO NASHVILLE. Illus. Lloyd Bloom. N.Y.: Knopf, 1983. unp. $8.95
Fiction DOGS-FICTION/STEPMOTHERS-FICTION
Sonia wants to be a vet, but neither of her divorced parents likes animals. When her father refuses to let her keep a stray dog, her stepmother intervenes fiercely on Sonia's behalf and prevails. The characters and style are succinct and natural, the black and white illustrations abstract and lively. 2nd-4th.

Lowry, Lois. SWITCHAROUND. Boston: Houghton, 1985, 118p. $10.95.
Fiction BROTHERS AND SISTERS-FICTION/FAMILY LIFE-FICTION/HUMOROUS STORIES/STEPFAMILIES-FICTION
Caroline, 11, and J.P., 13, are forced to spend their summer in Des Moines, babysitting twin stepsisters, and coaching their stepbrother's inept Little League baseball team. The dire revenge they plot is sidetracked once they become fond of their siblings. The message is that good often emerges from bad is presented painlessly in a lighthearted but effective way. 3rd-6th.

MacLachlan, Patricia. SARAH, PLAIN AND TALL. N.Y.: Harper, 1985. 58p. $9.95. $2.50 pb.
Fiction STEPMOTHERS-FICTION/FRONTIER AND PIONEER LIFE-FICTION
In an exceptionally beautiful and moving story written in a spare and unsentimental style, a motherless family living on the prairie sends for a mail-order bride from the Maine seacoast. The children's intense longing for a mother is perfectly satisfied by Sarah's warm, competent, loving personality. 3rd-5th.

Vigna, Judith. DADDY'S NEW BABY. Illus. author. Niles, Ill.: Whitman, 1982. 32p. $11.95.
E REMARRIAGE-FICTION/FATHERS AND DAUGHTERS-FICTION/BROTHERS AND SISTERS-FICTION
At first a little girl of divorced parents considers her baby half-sister smelly and noisy; but once she stops the baby's carriage from rolling into the lake, she feels more protectively toward the baby and begins to enjoy entertaining her. Simple, obvious text has lively drawings and watercolors. Ps-3rd.

Vigna, Judith. SHE'S NOT MY REAL MOTHER. Illus. author. Chicago: Whitman, 1980. 32p. $11.95
E STEPMOTHERS-FICTION
When Miles' stepmother takes him to the ice show, he hides from her to be mean, then gets really lost and scared. When she finally finds him, she gives him a warm hug and does not complain about his bad behaviour. He decides to be her friend after all. Simple drawings and pastel watercolors illustrate. Ps-3rd.

Williams, Barbara. MITZI AND THE TERRIBLE TYRANNASAURUS REX (1982, 102p., $8.95). MITZI'S HONEYMOON WITH NANA POTTS (1983, 104p., $9.95). MITZI AND FREDERICK THE GREAT (1984, 113p., $9.95). Illus. Emily Arnold McCully. N.Y.: Dutton.
An eight-year-old only child has to adjust to a new step-family of father, two brothers, and a fussy grandmother whose ways are very different from her own. Their normal squabbles and resentments are gradually replaced by a growing affection. Lighthearted, lightweight stories are illustrated with sketchy black and white pictures. 3rd-5th.

Wright, Betty Ren. MY NEW MOM AND ME. Illus. Betsy Day. Milwaukee: Raintree, 1981. 32p. $10.75.
Fiction REMARRIAGE-FICTION
Lonely and sad, a little girl and her cat are hostile to the new stepmother until she helps rescue the pet when it becomes trapped in the closet. A rather uninspired plot is brought to life by illustrations of Hispanic characters beautifully and expressively rendered in color. 2nd-4th.

Single Parent Families

Byars, Betsy. THE NIGHT SWIMMERS. Illus. Troy Howell. N.Y.: Delacorte, 1980. 131p. $9.95. $1.75 pb.
Fiction SINGLE-PARENT FAMILY-FICTION/BROTHERS AND SISTERS-FICTION
After her mother dies, Retta has the entire overwhelming responsibility of keeping house and caring for her two younger brothers. She is suffocated by her duties, as the boys struggle for some independence of their own. Her father's probable remarriage promises a happy ending. Easy-to-read text has well-drawn characters. 4th-6th.

Hurwitz, Johanna. DEDE TAKES CHARGE! Illus. Diane de Groat. N.Y.: Morrow, 1984. 121p. $9.25.
Fiction DIVORCE-FICTION/SINGLE-PARENT FAMILY-FICTION
A fifth-grader tries to get her divorced mother's life together in some very funny ways. The child's own problems of dealing with split living and being hurt by her father's neglect are not minimized, but the overall tone is positive. 3rd-5th.

Porte, Barbara Ann. HARRY'S MOM. Illus. Yossi Abolafia. N.Y.: Greenwillow, 1985. 56p. $10.25.
E MOTHERS AND SONS-FICTION
Harry's mother has died, and he wants to know all about her. His father and grandparents share their loving memories, telling Harry she was very brave and loved him very much. Harry decides to pattern some of his life after her, some after his dad, and some after his grandparents. Illustrated with vivacious, cartoon-style pictures. K-3rd.

Simon, Norma. I WISH I HAD MY FATHER. Illus. Arieh Zeldich. Niles, Ill.: Albert Whitman, 1983. 32p. $10.50.
Fiction FATHERS AND SONS-FICTION
A boy whose father is living but who has deserted his family is sad when his teacher insists that all the students prepare something for Father's Day. Despite the fact that he has been ignored, the child still longs for his father, even just once a year. The full page, realistic drawings in taupe and blue reinforce the poignancy of his sorrow. 1st-4th

Foster Care

Byars, Betsy. THE PINBALLS. N.Y.: Harper, 1977. 136p. $12.89. $2.95 pb.
Fiction FOSTER HOME CARE-FICTION/FRIENDSHIP-FICTION
A strong, self-centered, resentful girl learns to care deeply for her fellow foster children, two abused and neglected boys, and consequently to feel in control of her life and act positively at home, in school, and with friends. The foster parents are experienced and kindly.

MacLachlan, Patricia. MAMA ONE, MAMA TWO. Illus. Ruth Bornstein. N.Y.: Harper, 1982. unp. $9.25.
E FOSTER HOME CARE-FICTION/MOTHERS AND DAUGHTERS-FICTION/MENTAL ILLNESS-FICTION
Maudie's mother has been hospitalized for depression, and Maudie has been placed in foster care. Her Mama Two is a loving, understanding woman who reassures her that her mother will return in the spring, and meanwhile Maudie will be safe and cherished. Quiet, expressive pictures in soft colors show both the past sorrow and the present security of Maudie's life. K-3rd.

Paterson, Katherine. THE GREAT GILLY HOPKINS. N.Y.: Harper, 1978. 160p. $12.95. $3.50 pb.
Fiction FOSTER HOME CARE-FICTION
Gilly, 11, copes with her feelings of unloved abandonment by being thoroughly obnoxious in her foster homes, until finally she is placed with a deeply caring, unorthodox woman whom she grows to love and respect. Her experiences there equip her to make a new start in life with her grandmother. Important truths are told with humor, suspense, and understanding. 5th up.

Safety and Child Molestation

Berry, Joy. ABUSE AND NEGLECT, ALERTING KIDS TO THE DANGER OF. Illus. Bartholomew. Waco, Tex.: Word, 1984. 48p. $5.99.
362.71 CHILD ABUSE
Appropriate and inappropriate discipline and the capability of the caregiver are discussed. The nature of the material is threatening and thus must be used with care under adult supervision. Information for parents and teachers is included. Brightly-colored cartoon illustrations show the abuser as a menacing black silhouette. K-4th.

Berry, Joy. KIDNAPPING, ALERTING KIDS TO THE DANGER OF. Illus. Bartholomew. Waco, Tex.: Word, 1984. 48p. $5.99.
364.154 KIDNAPPING
Various kinds of kidnappers are described, along with their techniques to tempt children to go with them. Ways to avoid danger are explained in clear detail. Has information page for adults and bright cartoony pictures. Use with supervision. K-4th.

Brown, Marc. DINOSAURS BEWARE: A SAFETY GUIDE. Illus. author. Boston: Little, 1982. 32p. $13.95.
363.1075 SAFETY
This broad survey, hilariously illustrated with colorful cartoons of anthropomorphic dinosaurs in trouble, advises what not to do around the house and yard and gives tips on camping, travel, first aid, and the seashore. Ps-3rd.

Girard, Linda Walvoord. WHO IS A STRANGER AND WHAT SHOULD I DO? Illus. Helen Cogancherry. Niles, Ill.: Whitman, 1985. 32p. $10.50
362.7044 STRANGERS/SAFETY
Honest and factual suggestions for safe behavior on the street, in public places, and at home with the telephone or doorbell include a good list of discussion questoins with safe-action answers. Has note to parents and realistic three-color drawings. K-6th.

Joyce, Irma. NEVER TALK TO STRANGERS. Illus. George Buckett. Racine, Wis.: Western, 1985. 32p. $3.95.
E STRANGERS/SAFETY
Cheerful and breezy treatment of this basic safety rule shows children being approached improbably by a camel at the playground, a bear at the front door, a whale in a car, etc., in big, funny, non-threatening, brilliantly-colored pictures. The brisk rhymed text makes the point effectively without being scary. Ps-3rd.

Newman, Susan. NEVER SAY YES TO A STRANGER. N.Y.: Putnam, 1985. 127p. $6.95.
362.7 STRANGERS/CHILD MOLESTING
This series of anecdotes about children being approached by strangers with various ploys has excellent discussion questions and suggestions for appropriate action. Written in a truly helpful, matter-of-fact way and illustrated with posed black and white photographs. 3rd-6th.

Wachter, Oralee. CLOSE TO HOME. Illus. Jane Aaron. N.Y.: Scholastic, 1986. 48p. $12.95. $5.95 pb.
Fiction CHILD MOLESTING-PREVENTION-FICTION/SAFETY-FICTION
Four didactic stories dealing with potentially dangerous situations are told briskly and reasonably, and the children all make the appropriate decision concerning a baby sitter, a man in a van, an older boy with a car, and a divorced father. Illustrated with sketchy color pictures. K-6th.

Sexual Abuse

Berry, Joy. SEXUAL ABUSE, ALERTING KIDS TO THE DANGERS OF. Illus. Bartholomew. Waco, Tex.: Word, 1984. 51p. $5.99.
364.153 CHILD MOLESTATION
The child's private parts are explained, and their sexual abuse is briefly but plainly described, along with the resulting emotional, mental, and social consequences. Avoidance strategies are given. The threatening abusers, depicted frighteningly in black silhouettes, are both male and female, young and old. Adult guidance is mandatory. Includes information for parents and teachers. K-4th.

Caines, Jeannette. CHILLY STOMACH. Illus. Pat Cummings. N.Y.: Harper, 1986. unp. $11.89
E CHILD MOLESTING-FICTION
Sandy is afraid her parents won't believe her or love her any more if she tells them that her Uncle Jim's tickling and kissing make her feel uncomfortable. After telling her friend Jill about her problems, Sandy decides to approach her mother. Strong, colorful pictures show Sandy's distress while her parents are oblivious. Ps-2nd.

Dayee, Frances S. PRIVATE ZONE. Illus. Marina Megale. N.Y.: Warner, 1982. 30p. $9.00. $3.50 pb.
362.7044 CHILD MOLESTING-PREVENTION/SEX CRIMES-PREVENTION/SEX INSTRUCTION FOR CHILDREN/SAFETY
A child's private zone, the body parts covered by a bathing suit, should not be touched by anyone without the child's permission, with the exception of parents and doctors. Any unwelcome contact should never be kept secret. To be used by parents and children together, the book includes information for adults on recognizing the signs of sexual assault and a bibliography. Ps-3rd.

Girard, Linda Walvoord. MY BODY IS PRIVATE. Illus. Rodney Pate. Niles, Ill.: Whitman, 1984. 32p. $10.50.
362.7044 CHILD MOLESTING-PREVENTION
A little girl talks with her mother about the protection of her private body parts and about avoiding any touching that is unpleasant. The tone is straightforward but not threatening. The child is encouraged to tell a trustworthy adult immediately if anyone abuses her and to say no firmly if threatened. Neat, pleasant drawings show an attractive family in a non-threatening setting. K-3rd.

Hall, Lynn. THE BOY IN THE OFF-WHITE HAT. N.Y.: Scribner, 1984. 87p. $11.95.
Fiction CHILD MOLESTING-FICTION/SEXUAL HARRASSMENT-FICTION
At first nine-year-old Shane treasures the attentions of his new adult friend, Burge, but soon Shane's babysitter notices that the boy acts frightened but won't confide in her. When Shane assumes a new personality and runs away from home, she realizes what is happening and calls in a social worker. The easy, breezy writing style helps present Shane's problems without being too frightening. 4th-6th.

Sweet, Phyllis E. SOMETHING HAPPENED TO ME. Illus. Barbara Lindquist. Racine, Wis.: Mother Courage Press, 1981. unp. $4.95 pb.
362.7044 CHILD MOLESTING
Sensitive and very moving black and white drawings show distressed multi-ethnic children. The simple text explains that they feel guilty and solid from sexual abuse and are trying to gather courage to get help. A list of signs of sexual abuse for adults to watch for is included. K-4th.

Terkel, Susan N. FEELING SAFE, FEELING STRONG. Minneapolis: Lerner, 1984. 68p. $9.95.
362.7044 CHILD MOLESTING/SEX CRIMES
In an effective handling of strong material, a series of well-written short vignettes tell about children in various threatening situations coping successfully. The text is realistic but not unduly terrifying. Explanations and advice are given at the end of each incident. 4th up.

Wachter, Oralee. NO MORE SECRETS FOR ME. Illus. Jane Aaron. Boston: Little, 1983. 47p. $14.95. $4.95 pb.
Fiction CHILD MOLESTING-FICTION
Four short stories deal discreetly but clearly with different levels of undesirable touching from a babysitter, an older man, a fellow camper, and a stepfather. Large color cartoons are usefully specific in what they show but not frightening. 1st-4th.

Substance Abuse

Amerikaner, Susan. IT'S OKAY TO SAY NO TO DRUGS: HOW TO SAY NO. Illus. Fred Green. N.Y.: Simon, 1986. unp. $2.25 pb.
613.8 DRUGS/DRUG ABUSE
Children are advised to use their "no-power" with drugs the same way they do to anything else unpleasant that others want them to do and are reminded that real friends won't try to get them in trouble. Best for a simple introduction to the problem, the picture book format has clumsy but lively color pictures and is really intended for older children. 3rd-6th.

Fradin, Dennis. DRUG ABUSE. Chicago: Children's Press, 1988. 48p. $3.95 pb.
362.29 DRUGS/DRUG ABUSE
Simple, straightforward, factual text defines legal and illegal drugs, explains why people use them and why they are harmful, and stresses the importance of never starting on them. Has good color photographs, glossaries, and an index. 2nd-5th.

Hyde, Margaret O. KNOW ABOUT DRUGS. Second Edition. Illus. Bill Morrison. N.Y.: McGraw, 1979. 64p. $14.95
613.8 DRUGS/DRUG ABUSE
This quick, interesting overview discusses marijuana, alcohol, cocaine, tobacco, heroine, barbiturates, tranquilizers, and hallucinogens. Black, white, and orange sketches add variety to a clear format. Indexed. 3rd-6th.

Hyde, Margaret O. MIND DRUGS. Fifth Edition. N.Y.: Dodd, 1986. $10.95.
613.8 DRUGS/DRUG ABUSE
This excellent educational tool and discussion starter covers the standard drugs and has revised and expanded sections on cocaine and alcohol. Alternatives to drug use are suggested. Contains glossary, table in which drugs are listed by type, index. 5th up.

Newman, Susan. YOU CAN SAY NO TO A DRINK OR A DRUG: WHAT EVERY KID SHOULD KNOW. N.Y.: Putnam, 1986. 128p. $8.95 pb.
Although the examples given deal more with junior high age, the explanations of the reasons why young people drink and use pot, the problems involved, the dangers to the physical body and emotions, and ways to avoid being pressured into drug use are excellent for upper elementary children as well. Dramatized incidents are followed by clear, simple lists of facts. Has black and white photographs of middle class children. 4th up.

Sanford, Doris. I CAN SAY NO: A CHILD'S BOOK ABOUT DRUG ABUSE. Illus. Graci Evans. Portland, Ore.: Multnomah, 1987. unp. $6.95.
Fiction DRUG ABUSE-FICTOIN/FAMILY PROBLEMS-FICTION
David is deeply concerned about his teenage brother, who shows all the signs of drug involvement in this didactic story, handsomely illustrated in a mature, realistic style which makes the picture book format suitable for the older audience to which the text is addressed. The perils of drug use are clearly outlined, and a list of suggestions for parents is included. Use with adult supervision. 3rd-6th.

Alcoholism

Hyde, Margaret O. ALCOHOL—USES AND ABUSES. Hillside, N.J.: Enslow, 1988. 96p. $13.95.
362.292 ALCOHOLISM/ALCOHOL
Excellent overall survey of beverage alcohol includes its history, its manufacture, its physiological effect, alcoholism, children of alcoholics, resisting peer pressure, organizations against alcohol abuse, and fact list. Has glossary, index, and reading list. 4th up.

Kenny, Kevin. SOMETIMES MY MOM DRINKS TOO MUCH. Illus. Helen Cogancherry. Milwaukee: Raintree, 1980. 32p. $15.95.
Fiction ALCOHOLISM-FICTION/MOTHERS AND DAUGHTERS-FICTION
A little girl whose mother has a serious drinking problem feels embarrassed, disappointed, hostile, confused, and unloved. Her difficulties are clearly shown in an outspoken text and strong, carefully-done color pictures. 2nd-5th.

Sanford, Doris. I KNOW THE WORLD'S WORST SECRET: A CHILD'S BOOK ABOUT LIVING WITH AN ALCOHOLIC PARENT. Ill. Graci Evans. Portland, Ore.: Multnomah, 1987. unp. $6.95.
Fiction ALCOHOLICS-FICTION/ALCOHOLISM-FICTION/FAMILY PROBLEMS-FICTION
Ten-year old Elizabeth, feeling angry, frightened and bewildered, tries to take charge of running the house because her mother is an alcoholic and unreliable. Except for a weak portion where Elizabeth is counseled by a doll instead of an adult, the story is truthful. Suggestions for parents and teachers to help children in these circumstances are included. The picture book format has beautiful, realistic color illustrations. Supervision of usage is essential. 2nd-4th.

Seixas, Judith S. LIVING WITH A PARENT WHO DRINKS TOO MUCH. N.Y.: Greenwillow, 1979. 116p. $11.75.
362.82 ALCOHOLISM/ALCOHOLICS
The true, bleak picture of life in an alcoholic home includes a description of all the symptoms of alcoholism—mood swings, memory losses, unfulfilled promises, neglect, etc.—and possibilities for its treatment. Suggestions on where to go for help and how to cope are given. The text is totally honest and very clear. 4th up.

Handicapped

Brown, Tricia. SOMEONE SPECIAL, JUST LIKE YOU. N.Y.: Holt, 1984. 64p. $12.95.
362.4 HANDICAPPED
Lovely, loving black and white photographs show multi-ethnic children with handicaps, some apparent and some not, enjoying the same activities as normal children. The text describes their pleasures, which all small children share. Excellent annotated bibliography is included for further reading. Ps-1st.

Froehlich, Margaret Walden. HIDE CRAWFORD QUICK. Boston: Houghton, 1983. 168p. $9.95.
Fiction BABIES-FICTION/PHYSICALLY HANDICAPPED-FICTION/FAMILY LIFE-FICTION
When the long-desired baby boy is born into a family of four girls, all are horrified that he has only one foot. The blight that settles over family relationships is severe, until Crawford is finally accepted as a lovable human being. Vivid, understanding protrayal of the fear and shame unnecessarily associated with deformity is set in 1940s rural background. 5th up.

Rosenburg, Maxine B. FINDING A WAY: LIVING WITH EXCEPTIONAL BROTHERS AND SISTERS. N.Y.: Lothrop, 1988. 48p. $11.95.
362.4 PHYSICALLY HANDICAPPED/BROTHERS AND SISTERS
Children whose siblings have diabetes, asthma, and spina bifida tell about the ways in which they help their sisters and brothers and the mixed feelings they have about them. The tone is positive. 3rd up.

Rosenburg, Maxine B. MY FRIEND LESLIE. N.Y.: Lothrop, 1983. unp. $13.00
362.4 PHYSICALLY HANDICAPPED
A multi-handicapped kindergartner is shown as a bubbly, happy child mainstreamed in a public school, enjoying music, painting, exercise, and friendships, illustrated with excellent black and white photographs. K-3rd.

Stein, Sara. ABOUT HANDICAPS. N.Y.: Walker, 1974. 48p. $10.95. $6.95 pb.
649.1 PHYSICALLY HANDICAPPED
Matthew, who has a crooked toe himself, becomes very anxious when he is with a boy crippled with cerebral palsy and a man with an artificial arm. He and his father talk about the handicapped and decide they are fine, likable people despite their physical problems. Large print text for children is accompanied by advice for adults about children's fears of those who are different and has good black and white photographs. Ps-3rd.

White, E.B. THE TRUMPET OF THE SWAN. Illus. Edward Frascino. N.Y.: Harper, 1970. 210p. $10.95, $2.95 pb.
Fiction SWANS-FICTION
Louis is a Trumpeter Swan who has been born mute but overcomes his handicap by learning to read, write, and play the trumpet. He becomes famous for his beautiful music. This humorous, effective mix of fantasy and reality is expressively illustrated with black and white drawings. 4th-6th.

Wolf, Bernard. DON'T FEEL SORRY FOR PAUL. Philadelphia: Lippincott, 1974. Reprinted by Harper, 1988. 96p. $13.89.
362.78 PHYSICALLY HANDICAPPED
Paul was born with unfinished hands and feet and wears prostheses to substitute for his missing body parts. Nevertheless he rides in horseshows, wrestles with his sisters, mainstreams in school, and generally leads an active life. Text emphasizes his normality without minimizing his problems. Black and white photographs show his life honestly. 4th-6th.

Blind

Clifford, Eth. THE MAN WHO SANG IN THE DARK. Illus. Mary Beth Owens. Boston: Houghton, 1987. 112p. $12.95.
Fiction FAMILY LIFE-FICTION/BLIND FICTION/PHYSICALLY HANDICAPPED-FICTION
A widow with two children struggles to keep her family together in Depression-era Philadelphia and is befriended by a blind musician. Text stresses the blind man's talent but shows his difficulties, too, in a matter-of-fact way. Love, family, and triumph over grief and adversity are the strong themes. 4th-6th.

Cohen, Miriam. SEE YOU TOMORROW, CHARLES. Illus. Lillian Hoban. N.Y.: Greenwillow, 1983. unp. $11.88.
E BLIND-FICTION/PHYSICALLY HANDICAPPED-FICTION/SCHOOL STORIES
First graders accept a mainstreamed blind boy with friendliness, protectiveness, and interest. Bright watercolors show a saucy, lively group of children. Ps-1st.

Litchfield, Ada B. A CANE IN HER HAND. Illus. Eleanor Mill. Chicago: Whitman, 1977. unp. $11.25
Fiction BLIND-FICTION
Valerie's vision is severely impaired, and she is upset when she finds that she will need a special teacher at school and a long cane to help her walk safely. But she finds she can do many things with her friends despite her handicap. Pleasant pictures in color and black and white reinforce the positive tone. 3rd-5th.

MacLachlan, Patricia. THROUGH GRANDPA'S EYES. Illus. Deborah Ray. N.Y.: Harper, 1980. unp. $12.89. $3.95 pb.
Fiction BLIND-FICTION/GRANDFATHERS-FICTION
An elderly man without self-pity accepts his blindness and appreciates the sharpening of his other senses. He and his grandson share many delightful experiences, and the child learns to become more sensitive to the world about him. This beautiful theme is emphasized with colored pencil sketches filled with character and sensitivity. Ps-3rd.

Martin, Bill. KNOTS IN A COUNTING ROPE. Illus. Ted Rand. N.Y.: Holt, 1987. unp. $12.95.
E INDIANS OF NORTH AMERICA-FICTION/GRANDFATHERS-FICTION/BLIND-FICTION
Courage, joy, and love are expressed in a poetic conversation between a blind Indian boy and his grandfather as they discuss his extraordinary feelings for life's beauty and his amazing ability to ride his own horse. Magnificent, dramatic paintings show the strong beauty of the Southwest and its people. K-4th.

Wolf, Bernard. CONNIE'S NEW EYES. Philadelphia: Lippincott, 1976. 96p. $12.70.
362.41 BLIND/GUIDE DOGS
Complete description of the training of a Golden Retriever guide dog and her introductory experiences with Connie, a 22-year-old teacher blind from birth. The clear, absorbing text has excellent black and white photographs of all their activities. 4th up.

Deaf

Levine, Edna S. LISA AND HER SOUNDLESS WORLD. Illus. Gloria Kamen. N.Y.: Human Sciences Press, 1974. unp. $14.95.
362.78 DEAF
The technique which an eight-year-old child with severe hearing impairment uses to lip read and talk are described, and the fact that she can grow up to lead a useful life with many choices is stressed. Thorough and meticulous in explaining the problems of the deaf, the text is illustrated with three-tone drawings of Lisa's life and her hearing impairment. K-5th.

Litchfield, Ada B. A BUTTON IN HER EAR. Illus. Eleanor Mill. Chicago: Whitman, 1976. unp. $9.75.
617.89 HEARING AIDS/HEARING DISORDERS
When they notice Angela is having trouble hearing and understanding her family, friends, and teachers, her parents consult an audiologist. A hearing aid which connects to harness holding batteries is prescribed, and Angela is neither resentful nor unhappy. Large, dark illustrations are only adequate. 2nd-4th.

Peterson, Jeanne Whitehouse. I HAVE A SISTER—MY SISTER IS DEAF. Illus. Deborah Ray. N.Y.: Harper, 1977. unp. $11.70. $3.95 pb.
362.78 DEAF/BROTHERS AND SISTERS
A straightforward, unsentimental, moving account of what it is like to be deaf is given by a five-year-old girl's older hearing sister. Soft black and white drawings of an appealing Asian family show the deaf child's life in a positive way, emphasizing the activities she can do and enjoy. K-3rd.

Pollock, Penny. KEEPING IT SECRET. Illus. Donna Diamond. N.Y.: Putnam, 1982. 110p. $8.95.
Fiction DEAF-FICTION/PHYSICALLY HANDICAPPED-FICTION/SCHOOL STORIES/MOVING, HOUSEHOLD-FICTION
"Wisconsin," a girl who wears hearing aids in both ears, is embarrassed to reveal this fact to her sixth-grade classmates in the town where she has just moved. Her attitude is hostile until a chance to play softball breaks down the barriers. Her hearing problems, including unsuccessful surgery, are described, and her ability to lead a virtually normal life stressed. 4th-6th.

Riskind, Mary. APPLE IS MY SIGN. Boston: Houghton, 1981. 146p. $12.95
Fiction DEAF-FICTION/PHYSICALLY HANDICAPPED-FICTION
In a turn-of-the-century story as timely as if it were taking place today, ten-year-old Henry, a bright and curious boy, attends a school for the deaf. Although his problems are presented honestly, the overall theme is that the deaf can enjoy life and manage their handicap. The writing is warm, vivid, and very appealing. 3rd-6th.

Walker, Lou Ann. AMY: THE STORY OF A DEAF CHILD. N.Y.: Dutton, 1985. unp. $14.95.
362.42 DEAF/PHYSICALLY HANDICAPPED
Eleven-year-old Amy, a fifth grader, has been deaf since birth but leads an active, satisfying life in regular school, where speech pathologists and interpreters give her special help. The full scope of her life is shown in good black and white photographs. List of resources for the deaf is included. 4th-6th.

Wolf, Bernard. ANNA'S SILENT WORLD. Philadelphia: Lippincott, 1977. 48p. $12.70
371.912 DEAF/PHYSICALLY HANDICAPPED
A long, explanatory text and attractive black and white photographs emphasize technical aids and teaching methods for the hearing impaired, as a pretty six-year old enjoys school, ballet, and Christmas activities. 2nd-5th.

Mentally Retarded

Carrick, Carol. STAY AWAY FROM SIMON. Illus. Donald Carrick. N.Y.: Clarion, 1985. 64p. $10.95 pb.
Fiction MENTALLY HANDICAPPED-FICTION
Simon, who cannot read or count, works at the grist mill in early nineteenth century Martha's Vineyard and is shunned by almost everyone. After he rescues two children lost in the snow, however, they become friends; and the girl helps him learn some simple arithmetic. Gently but vividly written, the story has strong black and white drawings. 2nd-5th.

Cleaver, Vera. ME TOO Philadelphia: Lippincott, 1973. 160p. $12.25. $2.95 pb.
Fiction MENTALLY HANDICAPPED-FICTION/PREJUDICES-FICTION
When Lydia's retarded twin, Lonnie, comes home from her special school for the summer, Lydia is determined that she can make Lonnie learn. She can't. When Lonnie returns to her school and Lydia sees how happy she is with her friends there, she begins to understand Lonnie's real needs. This perceptive, penetrating view of retardation, is written in a clear, flowing style. 5th up.

Litchfield, Ada B. MAKING ROOM FOR UNCLE JOE. Illus. Gail Owens. Niles, Ill.: Whitman, 1984. unp. $10.25.
Fiction MENTALLY HANDICAPPED-FICTION/FAMILY PROBLEMS-FICTION
When Uncle Joe, a man with Down Syndrome, has to leave the state school where he has always lived and stay temporarily with his sister's family, everyone is upset and apprehensive. He is only moderately retarded, however, and eventually everyone finds him both helpful and lovable. The didactic plot is softened by the well-drawn character of Uncle Joe and enhanced by realistic three-color pencil drawings. 2nd-5th.

Rabe, Berniece. WHERE'S CHIMPY? Niles, Ill.: Whitman, 1988. unp. $11.95.
E DOWN SYNDROME-FICTION/MENTALLY HANDICAPPED-FICTION
While trying to remember where she left her toy monkey, a Down Syndrome child reviews her day of fun. A cheeful text and good color photographs stress the happy, close-to-normal life of a sunny little blond girl. Ps-2nd.

Sobol, Harriet Langman. MY BROTHER STEVEN IS RETARDED. N.Y.: Macmillan, 1977. 26p. $10.95.
362.783 MENTALLY HANDICAPPED
Eleven-year-old Beth tells what it is like to have a retarded brother who is clumsy, strange-looking, older yet smaller than she, and hard to love. But she understands he cannot help the way he is. Frank, simply-expressed text is reinforced with very good black and white photographs of the family. 3rd-6th.

Wheelchair-bound

Fassler, Joan. HOWIE HELPS HIMSELF. Illus. Joe Lasker. Chicago: Whitman, 1975. unp. $10.75.
E CEREBRAL PALSY-FICTION/PHYSICALLY HANDICAPPED-FICTION
Because his legs and hands are weak, a boy must go to a special school where he learns normal skills such as reading and counting. His greatest achievement, though, is to struggle his wheelchair across the classroom to his father, who shows much caring tenderness for him. Text and watercolor and pen and ink illustrations stress Howie's happy succcesses with warmth and humor. K-3rd.

Hamm, Diane Johnston. GRANDMA DRIVES A MOTOR BED. Illus. Charles Robinson. Niles, Ill.: Whitman, 1987. 32p. $10.50.
E GRANDMOTHERS-FICTION/PHYSICALLY HANDICAPPED-FICTION
A cheery-faced, curly-haired grandmother with paralyzed legs must spend almost all her time in a motorized hospital bed. But she can enjoy telephoning, visits from friends, television, and most of all seeing her grandson. Straightforward, lively text has simple, expressive three-tone drawings. K-3rd.

Rabe, Berniece. THE BALANCING GIRL. Illus. Lillian Hoban. N.Y.: Dutton, 1981. unp. $3.95 pb.
E PHYSICALLY HANDICAPPED-FICTION/SCHOOL STORIES
Margaret, who wears leg braces and uses a wheelchair, is exceptionally skillful at balancing things neatly and devises an elaborate domino network to raise money for school gym equipment. Simple text and softly-colored pictures protray young children at school. K-3rd.

Rabe, Berniece. MARGARET'S MOVES. Illus. Julie Downing. N.Y.: Dutton, 1987. 105p. $10.95.
Fiction SPINA BIFIDA-FICTION/PHYSICALLY HANDICAPPED FICTION/BROTHERS AND SISTERS-FICTION
Although didactic and somewhat contrived, the story does emphasize what wheelchair-bound Margaret can do, not what she can't. She is bright and ambitious, gets a job, acts as a bridesmaid, enjoys good friends, and looks forward to an active, interesting life. 4th-6th.

Roy, Ron. MOVE OVER, WHEELCHAIRS COMING THROUGH! N.Y.: Clarion, 1985. 83p. $12.95 pb.
362.43 PHYSICALLY HANDICAPPED/WHEELCHAIRS
Seven boys and girls with various disabilities such as cerebral palsy, spina bifida, and muscular dystrophy show how the handicapped can maneuver themselves to school, friends' houses, amusement parks, and other normal activities. Black and white photographs of cheerful children enhance the clear and sympathetic presentation. Includes bibliography and index. 4th up.

ILLNESS, HEALTH, AND MEDICAL CARE

Berger, Melvin. GERMS MAKE ME SICK. Illus. Marilyn Hafner. N.Y.: Harper, 1985. 32p. $12.70. $3.95 pb.
616.92 BACTERIA/VIRUSES
How bacteria and viruses get into the body, what they look like, how they multiply and cause illness, and how the body overcomes them is explained in an interesting and understandable way. Appealing, cartoony pictures include simple representations of the circulatory system and the germs in action. Ps-3rd.

Delton, Judy. I'LL NEVER LOVE ANYTHING AGAIN. Illus. Rodney Pate. Niles, Ill.: Whitman, 1985. 32p. $10.50.
E ALLERGY-FICTION/DOGS-FICTION
Because of a severe allergy a boy has to send his beloved dog to live with someone else. His pain and sorrow are acute, the final parting is traumatic, and no promising solution can be offered, except that time will eventually soften the loss. Realistic three-tone drawings emphasize the blue mood. K-3rd.

Giff, Patricia Reilly. THE GIFT OF THE PIRATE QUEEN. Illus. Jenny Rutherford. N.Y.: Delacorte, 1982. 164p. $9.95. $2.75 pb.
Fiction DEATH-FICTION/DIABETES-FICTION
Grace's diabetic younger sister is careless about her eating and often suffers insulin reactions. This, coupled with the recent loss of her mother, the introduction of a new caregiver in the household, and her fear of confessing to her teacher that she broke a special angel make sixth-grader Grace miserable. Acceptance, love, and courage are satisfying themes in a reassuring story. 4th-6th.

Hyde, Margaret O. AIDS: WHAT DOES IT MEAN TO YOU? N.Y.: Walker, 1987. 116p. $13.85.
616.97 AIDS (DISEASE)
Everything currently known—how the viruses spread, how they are introduced into the body, who is at greatest risk, how to avoid infection—is discussed in a calm, factual tone. Includes index, glossary, and lists of information and support groups. 5th up.

Jones, Rebecca C. MADELINE AND THE GREAT (OLD) ESCAPE ARTIST. N.Y.: Dutton, 1983. 88p. $9.95.
Fiction MOVING, HOUSEHOLD-FICTION/EPILEPSY-FICTION/DIVORCE-FICTION/OLD AGE-FICTION
Deeply disturbed by a move from Chicago to Indiana, separation from her divorced father, and an epileptic seizure she experiences in front of her class at school, Madeline meets a feisty old lady in a wheelchair at the hospital and learns how to accept everything about her new life. Her epilepsy is treated matter-of-factly and controlled with dilantin. 4th-6th.

Jordan, MaryKate. LOSING UNCLE TIM. Illus. Judith Friedman. Niles, Ill.: Whitman, 1989. unp. $12.95.
Fiction AIDS (DISEASE)-FICTION/DEATH-FICTION/UNCLES-FICTION
Daniel is very sad when he learns his beloved uncle is incurably ill with AIDS and fears he himself may catch the disease. Reassured by his mother, Daniel visits Uncle Tim often during his illness, mourns his death, but rejoices in their happy memories. Soft-toned gouache pictures reflect the pensive, sorrowful mood. 3rd-6th.

LeShan, Eda. WHEN A PARENT IS VERY SICK. Boston: Atlantic Monthly, 1986. 132p. $12.95.
155.93 SICK-FAMILY RELATIONSHIPS/PARENT AND CHILD/FAMILY PROBLEMS
Family counselor explores a large variety of situations in which parental illness is a factor, discusses the children's emotions and reactions, soothes their fears, encourages them to face their problems, and assures them they will be able to manage. 4th up.

Pankow, Valerie. NO BIGGER THAN A TEDDY BEAR. Illus. Gwen Connelly. Nashville: Abingdon, 1987. unp. $6.95.
618.92 BABIES-HOSPITAL CARE/NEONATAL INTENSIVE CARE
Dustin's new baby brother has been born prematurely and must live in an isolette in the intensive care nursery. An honest but optimistic text and brightly colored pictures of the family at home and at the hospital present this special situation reassuringly. Ps-2nd.

Roy, Ron. WHERE'S BUDDY? Illus. Troy Howell. N.Y.: Clarion, 1982. 95p. $8.95. $2.50 pb.
Fiction DIABETES-FICTION/BROTHERS AND SISTERS-FICTION
Seven-year-old Buddy, who must have insulin shots on a precise schedule, disappears; and after a frantic search, his older brother finds him in a cave, suffering from an insulin reaction. The fast-moving, suspenseful story is informative about a diabetic's needs and has well-done black and white drawings. 4th-6th.

Seixas, Judith. JUNK FOOD-WHAT IT IS, WHAT IT DOES. Illus. Tom Huffman. N.Y.: Greenwillow, 1984. 48p. $9.95.
641.1 FOOD, JUNK/NUTRITION
In an easy reader form a quick overall examination of proper nutrition emphasizes the dangers of excess sugar, salt, and fat and warns againt junk food promotion in stores and on television. Clear and very informative, the text is highlighted by lively pen and ink drawings. 1st-3rd.

Showers, Paul. NO MEASLES, NO MUMPS FOR ME. Illus. Harriet Barton. N.Y.: Crowell, 1980. 34p. $3.95 pb.
E IMMUNIZATION
Simple description tells how "killer" white cells are triggered by weak solutions of bacteria and viruses in immunizing shots and drops, and guard the body against these diseases. Schematic drawings of the scientific details and plain, cheerful pictures of children in everyday activities add interest. K-3rd.

Cancer

Coerr, Eleanor. SADAKO AND THE THOUSAND PAPER CRANES. Illus. Ronald Himler. N.Y.: Putnam, 1977. 64p. $9.95. $2.50 pb.
Fiction
Sadako, twelve, is looking forward to running on the school team in Hiroshima, when she begins suffering from severe dizzy spells, a forerunner of the deadly leukemia which has plagued her city since the atomic bomb attack. Having heard that if she can fold a thousand paper cranes, she will become very lucky, she has made 644 by the time of her gentle death. The touching, inspiring story is based on a true incident and sensitively illustrated. 3rd-5th.

Fradin, Dennis B. CANCER. Chicago: Children's Press, 1988. 48p. $3.95 pb.
616.994 CANCER
Truthful and authoritative presentation describes tumors, and discusses some possible causes of cancer, various treatments, and research. Illustrated with high quality graphic photographs. Includes glossary and index. K-4th.

Gaes, Jason. MY BOOK FOR KIDS WITH CANSUR; A CHILD'S AUTOBIOGRAPHY OF HOPE. Illus. Tim and Adam Gaes. Aberdeen, S.D.: Melius and Peterson, 1987. unp. $11.95
616.994 GAES, JASON, 1977— CANCER-PATIENTS/CHILDREN'S WRITINGS
Jason, who developed cancer at the age of six, writes matter-of-factly about the radiation, surgery, and chemotherapy he has had to control tumors in various parts of his body. Despite all he looks forward to growing up to be a cancer surgeon himself. Printed in Jason's own handwriting and spelling and illustrated in crisp cartoon style by his brothers, the book is both realistic and hopeful. All ages.

Lancaster, Matthew. HANG TOUGHF. Illus. author, N.Y.: Paulist, 1983. 14p. $3.95 pb.
616.99 CANCER
Heart-wrenching, intensely personal account of a ten-year-old cancer patient, written in his own uncorrected hand, reveals an indomitable spirit shining through the tragedy of pain and fear. Matthew hangs "toughf" and prays to God. His lively, witty drawings add to his memorable text. 3rd-6gh.

Slote, Alfred. HANG TOUGH, PAUL MATHER. N.Y.: Harper, 1973. 156p. $2.95 pb.
Fiction BASEBALL-FICTION
During remissions from acute lymphoblastic leukemia Paul has been a top Little League pitcher. When his family moves to a new town, he secretly signs up with a team there, although he has been forbidden to exert himself, collapses during his first game, and is hospitalized. Vivid baseball lore mixes with descriptions of cancer chemotherapy treatment. Paul remains courageous and hopeful throughout. 4th-6th.

Dentists

De Santis, Kenny. A DENTIST'S TOOLS. N.Y.: Dodd, 1988. 47p. $10.95. $4.95 pb.
617.6 DENTISTRY/DENTAL CARE
Avoiding terms such as drill, shot, and needle, the dental check-up, tooth repair, and preventive dentistry are explained and the instruments described. Male and female dentists are shown working on calm young patients in black and white photographs. Ps-3rd.

Kuklin, Susan. WHEN I SEE MY DENTIST. N.Y.: Bradbury, 1988. unp. $12.95.
617.601 DENTISTRY/DENTAL CARE
As a four-year-old girl has a routine checkup at her pediatric dentist's office, all the procedures—cleaning, fluoride treatment, X-rays, etc.—are explained and shown in big color photographs. The experience is presented as cheerful and painless. Ps-K.

Linn, Margot. A TRIP TO THE DENTIST. Illus. Catherine Siracusa. N.Y.: Harper, 1988. unp. $9.95.
617.6 DENTAL CARE/DENTISTS
In this simple, bright depiction, Annie's visit to the dentist's office is presented as an amusing guessing game, with a foldout page showing the various dental procedures to reveal each answer. Clear and reassuring, the book is excellent preparation for a first visit. Ps-1st.

Doctors

De Santis, Kenny. A DOCTOR'S TOOLS. N.Y.: Dodd, 1985. 48p. $3.95 pb.
610.28 MEDICAL INSTRUMENTS AND APPARATUS/MEDICAL CARE
The standard examination equipment—stethoscope, tuning fork, eye chart, otoscope, syringe, blood lancet, etc.—is pictured in clear black and white photographs with a simple explanation of its purpose, as each is used by male and female doctors on mulit-ethnic children of various ages. Most are cheerful, but a few look startled and sad. Ps-3rd.

Linn, Margot. A TRIP TO THE DOCTOR. Illus. Catherine Siracusa. N.Y.: Harper, 1988. unp. $9.95.
610 MEDICAL CARE
Joey has a checkup, and the various procedures, including a shot, are presented entertainingly but realistically in the form of guessing games with foldout pictures giving the correct answers and explaining what is happening. Illustrated with bright cartoony pictures. Ps-1st.

Perez, Carla. YOUR TURN, DOCTOR. Illus. Deborah Robison. N.Y.: Dutton, 1982. unp. $3.95 pb.
E MEDICAL CARE
In a truly hilarious turnabout-is-fair-play situation Gloria, who is in the doctor's office for a checkup, imagines herself giving him a checkup in just the same way he does her. The funny text and clever cartoon-style pictures are perfect for ventilating one's feelings about this sometimes exasperating experience. All ages.

Rogers, Fred. GOING TO THE DOCTOR. N.Y.: Putnam, 1986. unp. $12.95 $4.95 pb.
616 MEDICAL CARE
Attractive color photographs follow a little boy through his physical by a female pediatrician and a girl through hers by a kindly-looking black doctor, as the text explains why children need to go to the doctor's office, what it looks like, what the instruments are for, etc. The presentation is honest but reassuring, and both children look calm and accepting. Ps-3rd.

Hospitals

Howe, James. THE HOSPITAL BOOK. N.Y.: Crown, 1981. 95p. $13.95. $4.95 pb.
362.11 HOSPITALS
An excellent, thorough overview of the hospital procedures begins with the admissions office, shows the treatment room, nurses' station, X-ray machine, recovery room, i.v. procedures, etc. The tone is matter-of-fact and truthful but always positive. Children of various races, some realistically angry and sad, are pictured in full page black and white photographs. K-4th.

Jones, Rebecca C. ANGIE AND ME. N.Y.: Macmillan, 1981. 113p. $7.95.
Fiction HOSPITALS-FICTION/RHEUMATOID ARTHRITIS-FICTION/PHYSICALLY HANDICAPPED-FICTION
A funny, realistic, sad portrayal of hospital life in the children's ward follows Jenna's treatment for Juvenile Rheumatoid Arthritis with cortisone and physical therapy and her experiences with Angie, a scrappy girl with a terminal blood disorder, who has a no-nonsense but very caring attitude toward her fellow patients. 4th-6th.

Relt, Seymour. JENNY'S IN THE HOSPITAL. Illus. Nina Barbaresi. Racine, Wis.: Golden, 1984. unp. $1.25 pb.
Jenny falls off the jungle gym, hurting her arm and head and spends the night in the hospital. Medical procedures and a schematic picture of the hospital are shown in bright color illustrations. Ps-2nd.

Relt, Seymour. SOME BUSY HOSPITAL! Illus. Carolyn Bracken. Racine, Wis.: Western, 1985. unp. $6.95.
E HOSPITALS
Big, very busy, brilliantly-colored pictures emphasize the many types of people who work in the hospital, the equipment they use, and the various types of patients they treat. Special areas such as the laundry, pharmacy, emergency room, kitchen, etc. are also included, and a cutaway drawing of the entire building shows the overall arrangement. K-4th.

Rey, Margaret. CURIOUS GEORGE GOES TO THE HOSPITAL. Illus. H.A. Rey. Boston: Houghton, 1966. 48p. $3.95 pb.
E
After George the monkey eats a piece of jigsaw puzzle, he is hospitalized. He drinks barium, has a painless X-ray, undergoes surgery, and makes hilarious mischief as soon as he recovers. The honest but humorous treatment of his hospital visit, along with the funny cartoon-style illustrations, will help an apprehensive patient. K-4th.

Rockwell, Anne. THE EMERGENCY ROOM. Illus. author. N.Y.: Macmillan, 1985. 24p. $13.95.
362.18 HOSPITALS-EMERGENCY SERVICE/EMERGENCY MEDICAL SERVICE
As a little boy with a sprained ankle is X-rayed, casted, and shown how to use his crutches, the various pieces of equipment in the emergency room are explained very simply. Good information is given truthfully but not threateningly and illustrated with crisply-defined ink and watercolor pictures. Ps-2nd.

Rogers, Fred. GOING TO THE HOSPITAL. N.Y.: Putnam, 1988. unp. $12.95. $4.95 pb.
362.11 HOSPITALS/MEDICAL CARE
After carefully explaining that hospitals are places where doctors and nurses work together to take care of sick or hurt people, the book shows child patients packing their things, talking with their parents about their worries, being admitted and checked, in their hospital beds, and leaving to go home. Various tests are shown and described, all in a straightforward, reassuring way. Good color photographs depict personnel and patients. Ps-3rd.

Singer, Marilyn. IT CAN'T HURT FOREVER. Illus. Leigh Grant. N.Y.: Harper, 1978. 186p. $2.95 pb.
Fiction HOSPITALS-FICTION/HEART SURGERY-FICTION
As eleven-year-old Ellie undergoes heart surgery to close off a duct, a realistic overview of her experiences and emotions in the hospital is given. Details of her postoperative discomfort are not glossed over, but she recovers on schedule and happily leaves for home. Portrayals of other young patients and their parents add interest and humor. Has flat, cartoony black and white drawings. 4th-6th.

Stein, Sara Bonnett. A HOSPITAL STORY. N.Y.: Walker, 1974. 48p. $10.95. $7.95pb.
362.11 HOSPITALS
Jill is followed through every step of her trip to the hospital to have her tonsils out in this honest portrayal of a common operation and the overall hospital experience. Large print, simple text for children has excellent accompanying advice for parents of handling fears and full page black and white photographs. Ps-3rd.

Death

Buscaglia, Leo. THE FALL OF FREDDIE THE LEAF: A STORY OF LIFE FOR ALL AGES. Thorofare, N.J.: Charles B. Slack, 1982. distributed by Holt. unp. $7.95.
Fiction TREES-FICTION/DEATH-FICTION
Allegory of the joy, mystery, and importance of all life is presented as the passage of a leaf from a sprout on a branch in spring, through summer's fullness, autumn's glorious color, and gentle withering and fall. Although Freddie drops, the tree continues, and Freddie becomes part of its future nourishment. Excellent color photographs support the theme. Ps up.

Dubcovich, Lydia. MRS. HUGGINS AND HER HEN HANNAH. Illus. author. N.Y.: Dutton, 1985. unp. $3.95 pb.
E
Mrs. Huggins and Hanna have shared all the farm chores until Hannah sickens and dies, although Mrs. Huggins cares for her tenderly. She leaves behind an egg which hatches, and the chick becomes Mrs. Huggins' new companion. The theme of death and rebirth is beautifully handled in simple words and charming color pictures. Ps-2nd.

Mellonie, Bryan. LIFETIMES: A BEAUTIFUL WAY TO EXPLAIN DEATH TO CHILDREN. Illus. Robert Ingpen. N.Y.: Bantam, 1983. unp. $7.95 pb.
E DEATH
Exquisite, meticulously-detailed paintings give distinction to a gentle, repetitive text which stresses that all living things have specific life spans; and death, although sad, comes to everything sooner or later. The tone is tender and throughtful. Ps up.

Stein, Sara Bonnett. ABOUT DYING. N.Y.: Walker, 1974. 48p. $10.95. $6.95 pb.
577 DEATH
First Jane and Eric lose their pet bird, then their grandfather dies, and they must cope with the finality of death and express their grief before they can begin remembering the happy times with each. The easy-to-read narrative for children is accompanied by a section for adults discussing the psychological aspects. Good black and white photographs show both death experiences. Ps-3rd.

Varley, Susan. BADGER'S PARTING GIFTS. Illus. author. N.Y.: Lothrop, 1984. unp. $13.00.
E DEATH-FICTION/BADGERS-FICTION/ANIMALS-FICTION
When wise old Badger dies, he happily plunges down the Long Tunnel to a new strength and joy. But his animal friends are inconsolable until they begin to realize that he had taught each one of them a useful skill, and they become happy and accepting in their remembrance of him. Pen and ink and watercolor wash drawings are delicate and charming. Ps-2nd.

White, E.B. CHARLOTTE'S WEB. Illus. Garth Williams. N.Y.: Harper, 1952. 184p. $10.70. $2.95 pb.
Fiction PIGS-FICTION/SPIDERS-FICTION
Charlotte, an old grey spider, cares deeply for Wilbur, a young pig, and spends the final days of her short life encouraging and strengthening him, as well as devising an ingenious way to prevent his slaughter. After she dies, her eggs hatch, and her daughters carry on the friendship. A creative, vividly-written, humorous, meaningful story is illustrated with appealing black and white drawings. 3rd-6th.

Death of Children

Cohn, Janice. I HAD A FRIEND NAMED PETER: TALKING TO CHILDREN ABOUT THE DEATH OF A FRIEND. Illus. Gail Owens. N.Y.: Morrow, 1987. unp. $13.00
E DEATH-FICTION
After little Peter has been killed by a car, Betsy's parents explain to her gently what has happened, talk to her about the funeral and burial, and reassure her that her angry feelings about Peter did not cause the accident. Her grief symptoms are described. Basically a clincal analysis of a young child's reaction to death thinly disguised as a story, the work is very useful in its examination of the problems and greatly enhanced by warm, sensitive color illustrations. A lengthy introduction is directed to adults. K-3rd.

Hickman, Martha Whitmore. LAST WEEK MY BROTHER ANTHONY DIED. Illus. Randie Julien. Nashville: Abingdon, 1984. unp. $10.95.
E DEATH-FICTION/BROTHERS AND SISTERS-FICTION/CHRISTIAN LIFE-FICTION
When Julie's baby brother dies, she and her mother cry. The minister, who has lost a child of his own, comforts them and by taking Julie for ice cream, shows her that life goes on despite loss. Unattractive three-tone drawings show the family's sorrow. Ps-3rd.

Lee, Virgina. THE MAGIC MOTH. Illus. Richard Cuffari. N.Y.: Houghton, 1972. 64p. $11.95. $2.95 pb.
Fiction DEATH-FICTION
In a tender, realistic portrayal of terminal illness, six-year-old Mark-O asks penetrating questions about his sister's illness, mourns when she dies, and works through his feelings of resentment, sorrow, and anger. Moving, well-executed black and white drawings reinforce the poignancy. 3rd-6th.

Paterson, Katherine. BRIDGE TO TERABITHIA. Illus. Donna Diamond. N.Y.: Harper, 1977. 128p. $12.95. $2.95 pb.
Fiction FRIENDSHIP-FICTION/DEATH-FICTION
Although Jess, a boy from a rural farm family, and Leslie, a brilliant and cultured girl, have different backgrounds, they become close friends and love to play in their magic kingdoms in the woods, Terabithia. After Leslie drowns in a rain-swollen stream, Jess experiences all the bewilderment, denial, and agony of grief but finally realizes that the beauty and joy Leslie brought to his life have made him a better person. Skillful, somber black and white drawings intensify the excellent characterization and setting. 4th up.

Sims, Alicia M. AM I STILL A SISTER? Illus. Albuquerque, N.M.: Big A & Co., 1986. unp. $5.50 pb.
Biography DEATH/CANCER
In a series of letters to her little brother in heaven (he died at the age of one from brain cancer), Alicia records her emotions and reactions to this traumatic experience. She decides that he will always live on as part of her, and she will always be his sister. Her style is informal, readable, and simple enough for very young children to understand. Illustrated with black and white cartoons. All ages.

Smith, Doris Buchanan. A TASTE OF BLACKBERRIES. N.Y.: Harper, 1973. 85p. $2.95 pb.
Fiction DEATH-FICTION/FRIENDSHIP-FICTION
After Jamie, the daredevil cutup of the neighborhood, dies from an allergic reaction to bee stings, his friend is bewildered and devastated. He hopes for a miracle to bring Jamie back to life and desperately longs to be comforted somehow. Finally he begins to accept his loss and takes a gift of freshly-picked blackberries to Jamie's mother. This presentation of the sudden death of a child is perfectly-formed, brief, understanding, and natural. 4th-6th.

Death of Older Person

Aliki. THE TWO OF THEM. Illus. author. N.Y.: Greenwillow, 1979. 32p. $12.95. $3.95 pb.
E GRANDFATHERS-FICTION/DEATH-FICTION
In a beautiful account of reciprocal love a grandfather cares for his granddaughter, telling her stories, singing her songs, making her gifts. When she grows up, and he grows old, she does the same for him. After his death she tends his apple trees and enjoys memories. The poetic text is illuminated by simple and charming color pictures. K-3rd.

Caseley, Judith. WHEN GRANDPA CAME TO STAY. Illus. author. N.Y.: Greenwillow, 1986. 32p. $11.75.
E GRANDFATHERS-FICTION/JEWS-FICTION/DEATH-FICTION
When Benny's dapper, jovial grandfather breaks into tears one day, Benny is frightened until his mother explains he is mourning his grandma. The two visit grandma's grave, plant tulips there, and feel better. Appealing story is enhanced by pen and ink drawings glowing with sunny colors. Ps-3rd.

De Paola, Tomie. NANA UPSTAIRS AND NANA DOWNSTAIRS. Illus. author. N.Y.: Putnam, 1973. unp. $11.95. $3.95 pb.
E GRANDMOTHERS-FICTION/DEATH-FICTION
Timmy's great grandmother is bedridden upstairs, and his grandmother cares for her. He loves to visit them on Sundays. After Nana Upstairs dies, he sees a falling star which his mother says is a kiss from Nana in heaven. When he is grown, and his grandmother dies, another star falls, and Timmy says they are both Nana Upstairs now. This sensitive presentation of death is warmly illustrated with tender drawings. Ps-4th.

Egger, Bettina. MARIANNE'S GRANDMOTHER. Illus. Sita Jucker. N.Y.: Dutton, 1987. unp. $11.95.
E DEATH-FICTION/GRANDMOTHERS-FICTION
After her grandmother's death, Marianne remembers their joyful times together skating in the park, baking Christmas cookies, sharing stories, etc. She is at first frightened and angry about her loss but soon realizes her grandmother will always live on in her memories. Subdued, impressionistic, wintry watercolors reflect the pensive mood. Ps-2nd.

Goble, Paul. BEYOND THE RIDGE. Illus. author. N.Y.: Bradbury, 1989. unp. $13.95.
E INDIANS OF NORTH AMERICA-GREAT PLAINS-FICTION/DEATH-FICTION
Surrounded by her loving, grieving family, an old woman's body dies, but her spirit rises. Responding to a calling voice, she climbs a steep ridge and then descends to a land of blue skies and abundant animal life where she is clasped in the arms of her departed loved ones, while back in the tipi the mourning relatives prepare her body for burial. Stunning, brilliant illustrations reinforce the theme: the life of the spirit is eternal. K up.

Jukes, Mavis. BLACKBERRIES IN THE DARK. Illus. Thomas B. Allen. N.Y.: Knopf, 1985. unp. $11.95. $2.50 pb.
Fiction GRANDMOTHERS-FICTION/DEATH-FICTION
When nine-year-old Austin returns to his grandparents' ranch after his grandfather's death, he and his grandmother are at first subdued and sad. Then they determine to teach themselves fly-fishing and how to run the tractor, helping themselves work out their grief and start living positively once again. This moving, tender, and inspiring slice of life is illustrated with large black and white drawings which have a poignant misty gentleness perfect for the mood. 2nd-4th.

Le Tord, Bijou. MY GRANDMA LEONIE. Illus. author. N.Y.: Bradbury, 1987. 32p. $11.95.
E GRANDMOTHERS-FICTION/DEATH-FICTION
A tiny story and small, sweet watercolors depict a white-haired woman in a pink dress and a curly-haired little boy sharing everyday life in an apartment. Then one day Grandma has an illness cocoa won't cure. After her death the child is sad as he sits in her chair but happy as he remembers how much she loved him. Ps-3rd.

Miles, Miska. ANNIE AND THE OLD ONE. Illus. Peter Parnall. Boston: Little, 1971. 44p. $13.95. $5.95 pb.
E DEATH-FICTION/OLD AGE-FICTION/GRANDMOTHERS-FICTION/INDIANS OF NORTH AMERICA-FICTION
When Annie's grandmother predicts she will die by the time Annie's mother completes the rug she is weaving, Annie tries to hold back time by schemes to keep her mother from working on the rug. Finally her grandmother gently explains the cycle of life: every living thing must return to Mother Earth. Strong, handsome four-color drawings illustrate a poetic and moving text. K-3rd.

Thomas, Jane Resh. SAYING GOOD-BYE TO GRANDMA. Illus. Marcia Sewall. N.Y.: Clarion, 1988. 48p. $13.95.
E FUNERAL RITES AND CEREMONIES-FICTION/DEATH-FICTION/GRANDMOTHERS-FICTION
An excellent overview of what happens when a grandparent dies shows seven-year-old-Suzie and her family rushing to the grandparent's home, gathering with the relatives, visiting the funeral home, attending the service and burial, and enjoying a covered-dish supper at the church. The child's natural feelings of grief and apprehension, mixed with her warm memories of her grandmother, and her realization that life goes on are well expressed. Expressive, sketchy illustrations in sunny pastels create a positive mood. K-4th.

Zolotow, Charlotte. MY GRANDSON LEW. Illus. William Pene du Bois. N.Y.: Harper, 1974. 32p. $10.70. $3.95 pb.
E GRANDFATHERS-FICTION/CHILDREN AND DEATH
Grandpa died when Lew was only two, and his mother never told him, thinking he was too young to understand. Now that he is six, she is greatly surprised at how many things about their loving relationship he remembers and how much he has missed his grandfather. Now that they can share their memories, they both feel less lonely. The simple, affective text is illustrated with thoughtful delicacy. K-3rd.

Death of a Parent

Clifton, Lucille. EVERETT ANDERSON'S GOODBYE. Illus. Ann Grifalconi. N.Y.: Holt, 1983. 32p. $9.95.
E STORIES IN RHYME/DEATH-FICTION/FATHERS AND SONS-FICTION
The five stages of grief—denial, anger, bargaining, depression and acceptance—are poignantly depicted, as a little black boy mourns the loss of his father. The sensitive, simple poem and intensely evocative black and white drawings of Everett and his mother are guaranteed to bring tears of empathy to any reader. Ps-3rd.

Krementz, Jill. HOW IT FEELS WHEN A PARENT DIES. N.Y.: Knopf, 1988. 114p. $7.95 pb.
155.937 CHILDREN AND DEATH/PARENT AND CHILD
Eighteen multi-ethnic children, aged seven to sixteen, express their grief over losing a father or mother in a frank, insightful way, and discuss how they heard about the death, how they accepted sympathy, how they wanted classmates at school to treat them, and how they remember the lost parent now. Excellent black and white photographs show the attractive respondents. 4th up.

Le Shan, Eda. LEARNING TO SAY GOODBYE: WHEN A PARENT DIES. Illus. Paul Giovanopoulos. N.Y.: Macmillan, 1976. 85p. $11.95.
155.937 DEATH
This heartwarming, deeply understanding interpretation of children's feelings when faced with the loss of a parent is a classic in grief therapy. It discusses immediate reactions, the funeral, stages of mourning, fear, anger, inevitable changes in life, special psychological help. Beautifully-done, realistic pen and ink drawings reflect the mood. All ages.

Little, Jean. MAMA'S GOING TO BUY YOU A MOCKING BIRD. N.Y.: Viking, 1984. 213p. $11.95.
Fiction DEATH-FICTION
Fifth-grader Jeremy's reactions of anger, bewilderment, detachment, and fear to his father's illness and death from cancer and his final return to a more normal and unselfish way of living are vividly and believably described. 4th-6th.

Death of Pet

Cohen, Miriam. JIM'S DOG MUFFINS. Illus. Lillian Hoban. N.Y.: Greenwillow , 1984. 32p. $12.95. $2.95 pb.
E DEATH-FICTION/SCHOOLS-FICTION
When Muffins is killed by a garbage truck, nothing Jim's classmates can do will cheer him up or even get his interest. Finally his friend Paul brings Jim a pizza after school, and they remember how they used to share the crust with the dog. Jim is able to cry then and remember Muffins with pleasure once more. Cartoon-style watercolor wash drawings of perky children add warmth to a realistic text. K-3rd.

Keller, Holly. GOODBYE, MAX. N.Y.: Greenwillow, 1987. unp. $11.75.
E DEATH-FICTION/GRIEF-FICTION/DOGS-FICTION
When Max dies of old age, Ben rejects a new puppy and blames his mother and the vet for not looking after Max properly. Then as he and a friend are delivering newspapers, they begin to reminisce about the dog and cry together, helping Ben to accept his loss. Cartoon-style color pictures reflect the emotions in a few, quick, expressive lines. Ps-2nd.

Rogers, Fred. WHEN A PET DIES. N.Y.: Putnam, 1988. unp. $12.95. $5.95 pb.
155.937. PETS-DEATH/DEATH
Gentle, sympathetic, practical discussion of how, despite good care, beloved animals do get sick and die and how the child should express his emotions of sorrow, loneliness, and anger is illustrated with excellent large color photographs. Stresses that even after death the shared love experienced lives on. Ps-3rd.

Sanford, Doris. IT MUST HURT A LOT. Illus. Graci Evans. Portland, Ore.: Multnomah, 1985. unp. $8.95.
E DEATH-FICTION
After his dog is run over, Joshua is bewildered when his mother suggests a new puppy, his friend says nothing, and his brother gets cross with him for crying. Joshua grows in caring and understanding when he eventually realizes that friends don't know how to help, that people handle their feelings in different ways, and that his hurt will be eased in time by happy memories. Expressive crayon illustrations add warmth to an understanding text. Includes advice to parents on helping children cope with loss. K-3rd.

Viorst, Judith. THE TENTH GOOD THING ABOUT BARNEY. Illus. Erik Blegvad. N.Y.: Macmillan, 1971. 25p. $12.95. $3.50 pb.
E DEATH-FICTION
When a beloved cat dies, the sad child's mother asks him to think of ten good things about Barney to say at the funeral. He can only think of nine, until his father plants some seeds and explains that Barney has become part of the earth and will now help things grow. This moving and positive treatment of death is illustrated with tender black and white drawings. K-4th.

Wilhelm, Hans. I'LL ALWAYS LOVE YOU. Illus. author. N.Y.: Crown, 1985. unp. $8.95.
E DOGS-FICTION/DEATH-FICTION
The lovely, loving relationship between a boy and his dachshund from their babyhood through Elfie's death from old age is portrayed in funny, gentle, warm watercolors. The text stresses that each creature is individually precious, that love should be expressed daily, and that the dead one lives in memory. Ps-3rd.

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